



Volume 87, Issue 39

The University of Alberta GATEWAY



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BOG CANDIDATES TACKLE TUITION

Two seek single seat on U of A's most powerful body

by Jeremy Shragge

Two U of A students are hoping to win your vote to put them on the board that raised your tuition.

Leo Wong and Thom McDonnell are the two candidates for student rep on the Board of Governors

McDonnell was in the news last month after he painted an open letter to University president Rod Fraser on a temporary wall in HUB last month. Thom has temporarily forsaken such displays of civil disobedience and decided to get his point across in a more subdued manner — namely, by running for the BoG.

The focus of McDonnell's campaign is this year's 8.92 per cent tuition hike.

McDonnell believes that the root of the maximum tuition hikes that have hit students six years in a row is a combination of chronic underfunding by the Klein government, and the University's

president caring more about the U of A's image than the financial plight of its students.

He said, "We can't be paying paying for what [Fraser] wants the University to be: indisputably recognized, one of the best in Canada."

McDonnell described Fraser's position as being "a fantastic dream. A very laudable dream." He added, however, that the BoG should not be attempting to reach it on the backs of students: "It can't be achieved at the cost of accessibility," he said.

Leo Wong, the other candidate in this year's BoG race, why the university administration keeps hiking tuition by the maximum amount year after year, his answer is simple: lack of solidarity. "There is no single message ... and that's what has to change first," he said.

Wong's campaign is "Maximize Student Voice." He said that a major factor in the BoG's decision to reject the SU's plan to raise

tuition by only five per cent was that, while the SU representatives were calling for a compromise, student protesters were calling for a tuition freeze.

Wong feels that if student's are going to be taken seriously, student groups are going to have to work together to create a strong, single platform.

He said that one of his top priorities is to achieve "campus wide co-operation and a common ground for all students to understand each other."

Wong's platform is highlighted by a plan to get the U of A student body more informed of the decisions made by the BoG, through various campus media outlets, such as the *Gateway* and CJSR.

Wong expressed his concern with the ignorance of U of A students when it comes to the BoG. "It's appalling how many people don't know even what [the] BoG is," he said.

CRO slaps a few wrists

by Neal Ozano

SU administrators have had to kick some of the candidates out of the office for abusing SU resources.

"The reason why we ask executives to take a leave of absence is so that they don't come in here and use the phones, the computers, and thing like that," said Karen Wichuk, Chief Returning Officer for the elec-

tion.

"There were other candidates who are not members of the executive who were coming up here and helping themselves to the telephones, the staplers, books, things like that," said Wichuk. She wouldn't say who the perpetrators were, but said they weren't on this year's executive.



photos by Steven Hamblin

Candidates gave their best answers to students' questions yesterday at Myer Horowitz (top). The Space Girls (above) suggested that moving sidewalks and Jedi training are among the U of A's priorities.

POP PEOPLE SQUARE OFF DURING DEBATE

by Neal Ozano

What would you drink for \$5.2 million dollars? At the Candidates' forum yesterday in Horowitz, this question came up, with yes and no sides in the ring.

Second-year Poli Sci student Sheila Jain is fighting in the no corner. She stated that the University and the SU are leaving students in the dark about the dollars of the deal.

"The Coca Cola company is paying the U of A a certain amount of money, we don't know how much, because no one will tell us,

for exclusive rights to sell their beverage on campus for 10 years."

She fears that "it gives Coca Cola a monopoly on campus, and corporate control at the expense of our freedom of choice.

This is not a deal in the best interests of students, because only a few hundred students will benefit from scholarships and bursaries."

But Stew McDonough, current SU vp student life, and fighter for the "Yes" side, said that the issue is not about pop, it's about money. "The University is in dire need of

"It's about a matter of \$5.2 million dollars for sugar and water. They will have no impact on your education."

— Stew McDonough, SU vp student life

help. Everybody ... has come to the table saying 'we need more money from the University, more money from government, more money

from anywhere.' This is our answer to that."

But Jain doesn't think that the deal will have any effect on things that matter to students.

"This deal does not lower tuition in any way, but all of us will suffer with corporations invading our [University] with exclusive deals like this," she said.

She believes that the plebiscite creates the opportunity "to send a message to the University of Alberta, to the Students' Union, and to corporations like Coca Cola, that we don't like the way that they're

doing their business."

Jain worries that the prices might go up once the deal is ratified and put in effect. But McDonough says that safeguards are in place.

"The price freeze is for more than three years. It can only go up by [the Consumer Price Index] after that," he said.

He also thinks that students shouldn't be too defensive. "It's about a matter of \$5.2 million dollars for sugar and water. They will have no impact on your education."

Candidates speak: Presidential and vice-presidential candidates voice their opinions. Must be election time, kids.....*News, pages 2 & 3*

Hack-o-rama: Wanna see a lot of political wanna-bees cry? Check out the cruel humour of hack-o-rama..... *Opinion, page 9*

Robert McKee: Screenwriting mentor /guru Robert McKee talks to the *Gateway* about the finer points of the art..... *Entertainment, page 10*

Bears bronzed: The Golden Bears take third in volleyball nationals in Calgary this weekend..... *Sports, page 14*

Book Drive

Kids like to read. We like to help kids read.

Until March 5, the *Gateway* will be collecting children's books for the library at Alex Taylor Elementary School. We'll also take calculators, computers or art supplies. Bring them down to 0-10 SUB. Stay cool.

VP ACADEMICS TACKLE TECH ISSUES

by Christie Tucker

The new vp academic will be faced with questions on the future of learning technology at the U of A, grading reform, and where to find the financial resources to facilitate change. Two candidates stand in competition to tackle these issues as the vp academic in the 1998/99 school year.

Kathryn Andrusky, acting Science Undergrad Association vp academic and second-year physiology student, running for vp academic because "it's where my interests lie." As far as the future of computers at the U of A lie, Andrusky believes funds should be "directed to priorities like computer labs. We need better access on campus to that technology." Andrusky also favours the introduction of more laser printers accessible by the ONECard. Ideas Andrusky has for the upcoming year include increasing communication between students

and the Students' Union through an open forum on SU executive workings, comment boxes, and a twice-monthly progress report in the Gateway. On the subject of grading, Andrusky said, "the nine-point system is a big concern. What should be done is to lobby with other vp academics from across the country to implement a national grading system."

"Professors' discretion should be avoided."

— vp academic candidate Deep Space

Candidate Deep Space is running for vp Academic on the Space Girls slate. On her decision to run for vp academic, Deep Space said, "When we were all picking, it might have been one of the last [positions] left."

Deep Space stated that the Students' Union, and specifically the vp academic, needs to "figure out how to connect students and professors together so they develop a relationship that on an intergalactic scale is very good." On the subject of technology in the classroom, Deep Space said, "they should definitely have more computers. Technology is the future: laptop connections, more things online, course notes, anything and everything." New ideas for the University include the replacement of ONECards with microchip implants installed into every student, and changing grading to more closely resemble the "Zendartwenty-point system."

"Professor's discretion should be avoided. It should be an equal system. If you're equally graded, you know where you stand on the academic field," she said.

Ops & finance candidates talk travel

by Gregory Pang

The candidates for vp Finance/Operations fight to hold the purse strings of the Students' Union. The important issues these candidates are addressing this year include the \$15,000 spent of executive conferences each year and the ONECard. The candidates are Kimberly Budd, Mike Chalk, and S.U.B. Space.

Kimberly Budd is the current president of the Arts Students' Association and an Arts representative on the Students' Council. On the issue of the executive conferences, Budd said that the costs and

benefits should be weighed carefully to justify which conferences will benefit students. "If students as a whole wouldn't gain [from the conferences] I probably would not go myself," said Budd. As for the ONECard, Budd stated the card is "good now as a copy card ... the only concern I have is getting the laser printers on the copy card."

Mike Chalk is the current vp academic of the Business Student's Association. Chalk said the leadership conferences are indeed valuable. "However, there's always concerns that [the conferences] are not useful." The ONECard, said

Chalk, has generally failed students.

"I'd like to see a lot more will and effort on the part of the ONECard office [for] essentially the services we were promised and have yet to see," said Chalk.

S.U.B. Space, the Space Girls candidate, believes she has the best background for vp Ops/Finance because she holds a diploma of cyber-accounting from the Black Hole Academy of Finance. If elected, S.U.B. Space added that each student will sell one of their kidneys. "That's how we plan to raise student money," she said.

Student Life and Heavy Machines

by Dan Lazin

Q: What will your first priority be, if elected to the position of vp student life?

Conor Davis: "Contact CJSR, The Gateway, Computer Services, and outline my plan of uniting campus media."

Abbas Sabur: "My first priority is to make the SU more accessible through both more information and awareness. In order for students to take advantage of the SU, they need to know what's available [and] where and how much time or money it will involve. I plan to expand upon the "Happy Bob Knows" feature in the Gateway and construct a full-page insert highlighting all of the services the SU, faculties, faculty associations and student groups have to offer."

HyperSpace: "Install campus-wide moving sidewalks."

Q: What will your final priority be? CD: Take a nap.

AS: "One of my biggest con-

"One of my biggest concerns about the U of A is that it sometimes lacks school spirit."

— vp student life candidate Abbas Sabur

cerns about the U of A is that it sometimes lacks school spirit. I plan to create a Second Semester Spirit Week ... in which we can highlight the Golden Bears and Pandas athletic programs, have fine arts students put on public shows, have the IFC and Pan Hellenic Councils sponsor faculty competitions, bring back the Beer Gardens, and generally involve students at all levels. We

had fireworks celebrating the 90th anniversary of the U of A this year; why not do that every year to celebrate what a great school we all go to?"

HS: "Install an oxygen bar in Dewey's."

Q: What is your favourite construction vehicle, and why?

CD: "Front end loader. Because I like to come in the front."

AS: "I'd have to say a bulldozer, because nothing gets in its way."

HS: "My favourite construction vehicle is the Cezertibine 5: a highly advanced machine designed to build remote space stations."

Q: How much time did you devote to answering these questions?

CD: "600 seconds."

AS: "About 10 minutes. My mom helped me."

HS: "Answering this took three nanoseconds."

Vp external hopefuls enter the fray

by Raechel Carpenter

"I want to get off my ass and do something for my university," said Krishna Tailor, fourth year sociology student and SU vp external candidate. His opponent, Bruce McRae, a second year political science student, felt similarly. "I wanted to be able to do something" about the issues students face.

McRae based his decision to run upon his experience dealing with different levels of government. "Working for the provincial government as a researcher this summer, I began to understand the bureaucracy, and the different hoops that you have to jump through. I've taken a leave of absence from the Student Financial Aid and Information Centre, [where] I've seen people who have to find a job that will feed them, feed their kids, and feed their government loan."

Tailor ran because he feels he is ideal for the job, which he sees as mainly being a public relations position. "I intend to take a more interactive approach to dealing with students. I think I've started doing that in my campaign, with the gripe boards, and by offering students a

"I don't think it is at all out of the question [to] open talks to begin to make some transit reforms in terms of student bus passes."

— Bruce McRae
vp external candidate

penny for their thoughts."

Both candidates intend to approach Edmonton Transit to get students a better bus pass deal. Tailor

would like to establish a deal in which students would be able to buy either a four month or eight month bus pass for a lower price than is currently available. "This has been tried in the past, and it hasn't worked. I'll look over what has been done before, and find a new way of approaching these people."

"One of the things in my platform is dealing with ETS," said McRae. "We are probably one of the largest purchasers of transportation from [them] I don't think it is at all out of the question [to] open talks to begin to make some transit reforms in terms of student bus passes... ETS used to sell bus passes four months at a time, and students save money. St. Albert Transit currently does that, all [ETS] has to do is work with one of their counterparts to begin to address the needs of students."

Remember: line editor portfolios due March 5. That means Thursday.

ENVIRONMENTAL SEMINAR sponsored by TRANSALTA

Protected Landscapes - An Alternative to Traditional National Parks: The British Experience

There are over 2000 'Protected Landscapes/Seascapes' world wide. This category of protected area is particularly associated with European countries including England and Wales. 'Protected Landscapes' comprise cultural landscapes and adapted natural systems created by long-established human activity.

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Wednesday, March 4, 1998 at 4:00 PM

Tory Lecture Theatre, room TL12, University of Alberta

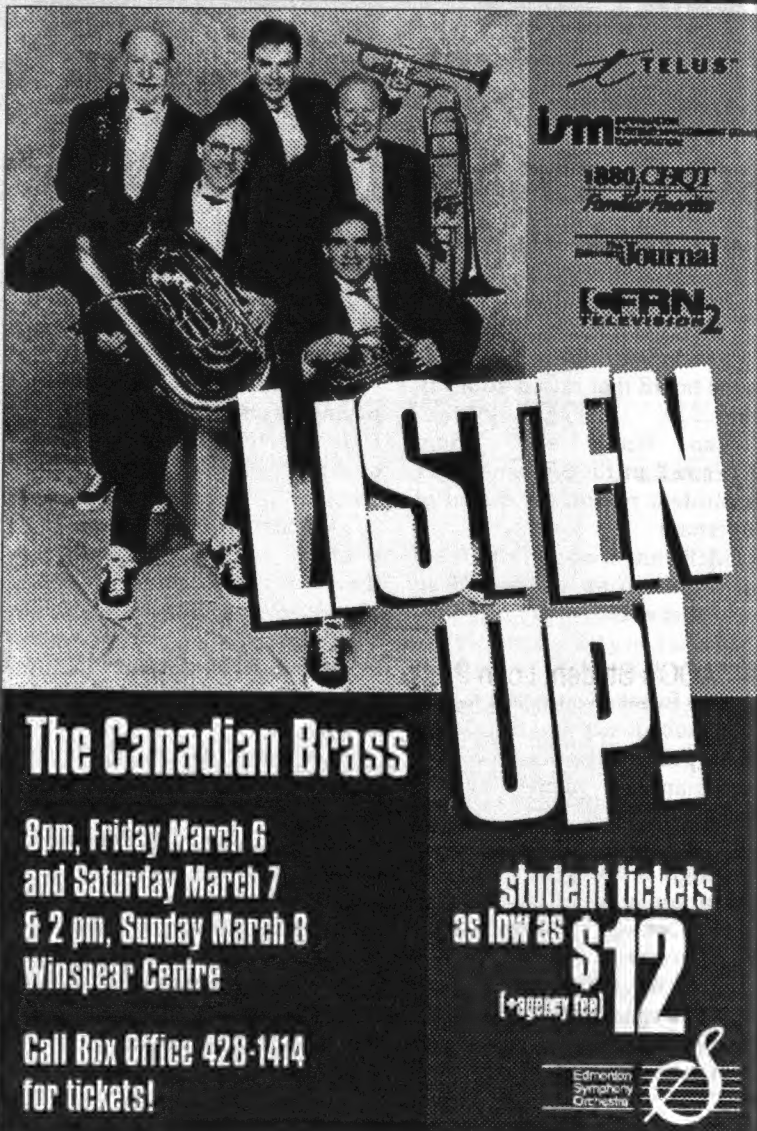
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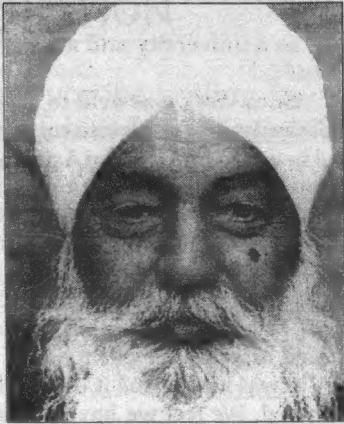
KAPLAN

MEDITATION

Welcome to a public talk and meditation technique given by authorized representatives of Sant Thakar Singh.

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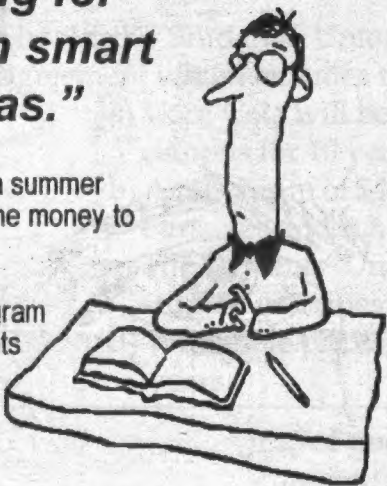
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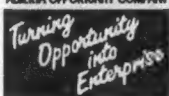
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SINGLE SOURCE BEVERAGE DEAL

THEY ALL WANT TO BE THE BOSS

Six candidates aim for the top spot in SU elections

by Lauren Podlubny

The race is on for control of the Students' Union yet again. This year, the candidates couldn't be any more different if they tried.

Alotta-Cyber Space is undoubtedly the most cosmic of all the candidates. Space feels she would bring some very unique qualities to the office.

"Because I am half cyber-being, but mostly Earth girl, I will show a good face. People won't be afraid to deal with me as long as I keep my earth form for the duration of my presidency." She wants the University to be more forward-looking and universal; her plans include the construction of a UFO landing pad in Quad. Space said her cyberabilities allow her to outshine all other candidates. "I will be able to outperform all the other puny earthling-type candidates."

Mimi Williams is in her third year of an Honours Poli Sci degree. She wants to increase the student representation on the Board of Governors. "I think the tuition increase made it quite clear that even if the student representatives were acting in the best interest of students, three votes just don't make a difference."

She does not support the increase, and says the current executive did not adequately prepare the student body for the BoG decision. "You don't wait until the shit hits the fan. We knew it was coming... I think it's going to have a devastating effect on the students that are already here. The SU employs researchers and perhaps students would have been better served if the staff ... had been preparing us all instead of cutting deals with pop suppliers."

Williams plans to take an active role if elected. "I have years of experience in dealing with the media and dealing with people. I think I'm very approachable and I'm always willing to listen to new ideas."

Current SU executive vp Academic Sheamus Murphy is in third year Poli Sci.

Murphy said he has several qualifications: "I know the issues. I am well informed. I know my stuff; I'm a good negotiator. I am a current student; I'm a real student."

He would like to create a new student ombudservice if he gets into office. "The SU in many ways doesn't act like a true union like it should."

Murphy was not pleased with the

"[I'm] not exactly sure what is involved with the position."

— SU presidential hopeful
James Faraday

recent decision to raise tuition again by 8.92 per cent, instead of 5 per cent. "I was pissed off. [But] I think student voices were heard this year. They were heard more this year than ever before."

James Faraday thinks students at the U of A aren't interested in the SU. "I don't think that students at the U of A are concerned with the image. I think I'm a reasonable person, I can negotiate. I can talk. I get along well with people." Faraday is in his fourth year of a Mining Engineering degree. Faraday is in support of tuition increases. "I think it's inevitable. I wonder if we're not acting selfishly ... if people wanted to complain about tuition then that would be fine. Some

people feel they shouldn't have to pay. I think we pay a fair amount."

He does admit, however that he is "not exactly sure what is involved with the position."

James McLeod said he would bring "experience, charisma, a sexy deep voice, a good wardrobe and a clean pair of underwear" to the office of president. If he was given the opportunity to make one change to the university structure, McLeod said he would "turf the president [Rod Fraser]. There can only be one president on campus and the only important one is the Students' Union president." McLeod is a fourth year Sociology student. He ran in last year's SU election and placed sixth in the election with 3.12 per cent of the vote.

McLeod does not support tuition increases. "It'll probably happen again next year. It sucks, but we can do something about it if students care. Let's break some bones. Let's go for it."

Garth Bishop, the current vp operations and finance and a fourth year Business student, says he would bring integrity to the office. "I'd bring a voice of reason. I think I'd be able to put forward the voice of the average student. I'm pretty average myself." He was not in support of the tuition increase. "I'm obviously not happy about it. The amount of the maximum tuition isn't going to make or break the university." Bishop would like to "give students the majority of the vote on the BoG, so that people that are paying the majority ... have the biggest say." He plans to call for a freeze on tuition fees and wants to implement a public awareness campaign.

LIBERALS TALK EDUCATION

Four candidates square off in Timms Centre Thursday

by Chris Miller

The Alberta Liberal leadership debate opened with a bang Thursday night when a light crashed down on the table where the four candidates sat.

"That's not an omen," quipped Young Liberal president Stella Varvis as she introduced the evening's event.

Startled but unshaken, Karen Leibovici, Ken Nicol, Nancy

tion, demographics and population growth should be taken into account in provincial education policy.

Leibovici told the audience the "fiscal infrastructure in universities is crumbling," but asked if learning had to take place within the walls of a university or college. She said offering courses over the Internet might be one way to accommodate more students seeking higher education.

Nicol said he doesn't oppose community fundraising to support university infrastructure "but basically, we've got to do it as public investment." MacBeth said research, teaching and providing a learning environment are the roles of a university, and infrastructure is needed to do that. She said this has been "undervalued" by the current Progressive Conservative government, adding that corporate funding of universities is "a loss of some very important Canadian values."

Candidates were also asked how they would address rising tuition and student debt loads. Electing a new government would be the only way to change the course students are now on, Sloan said.

Leibovici said tuition, which has been rising steadily, should be capped to keep students from facing debt loads of \$20,000 to \$40,000 when they graduate.

Nicol said a greater investment in education is the best move a government could make, since "well educated students go out and work at a higher income

level."

MacBeth noted that cuts in government funding forced the Board of Governors to hike tuition to meet expenses.

When one student asked about youth unemployment, she said, "It's important that we [give] support on the input side ... to ensure young people are trained to the level they need to be." Sloan

"There are things governments could do ... [to] ensure people are not suffering needlessly."

— Liberal leadership candidate
Karen Leibovici

said the government should play a greater role in promoting youth employment. "Government should be based on a balance of measures," including quality of life and economics, said Sloan.

"There are things governments could do ... [to] ensure people are not suffering needlessly," Leibovici said. Examining ideas such as opening up more jobs by restricting overtime may help in this area, she said.

Nicol said programs that allow students to take a semester off from school to work in their area of study could help students find jobs after graduation.

"Students that get involved in that are extremely employable," he said. Liberal party members will vote for a new leader on April 18.

PROF NAMED FRIEND OF AFRICA

by Chris Miller
Dr. Stephen Arnold's passion for Africa earned him the first ever Friend of Africa award Saturday.

The award, given by the Africa Society to the person who does the most to promote interest in African issues and culture, was presented as part of Africa Week at the U of A.

Arnold, a professor of Comparative Literature with a focus on Africa, spent many years teaching in three universities in Africa. Aside from his family, which shared much of his time in Africa

, it was the greatest experience of his life, he said.

"I have five kids. All of them have spent substantial time in Africa. Two of them were born there," he said.

However, in his acceptance speech, Arnold said he's disappointed to see how difficult it is becoming for international students to attend the University of Alberta.

"I would like to register my shock and dismay to learn that the government has put the administration into the mercenary

"The African population among us has shrunk in the last few years and we are much the poorer for it."

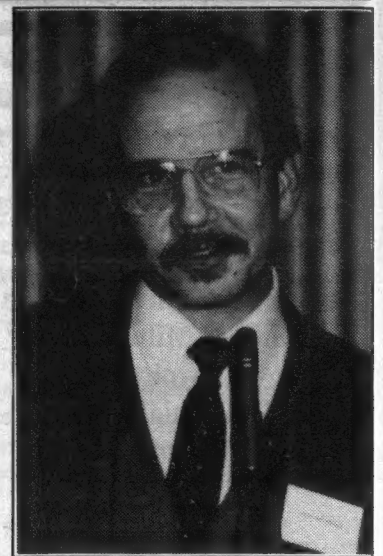
— Dr. Stephen Arnold

posture of seeking to exploit international students for revenue," he told the audience. "The African population among us has shrunk in the last few years and we are much the poorer for

it — as a university and as a society."

Africa Week was held to promote awareness of African culture and issues among the U of A population and among the Edmonton community. It was attended not only by students and academic staff, but by University administrators and an MP as well, said Abdul-Rasheed Na'Allah, who helped organize the event.

"It was wonderful. It was well attended. We feel we have made some impacts here on campus and in Edmonton," he said.



Dr. Stephen Arnold

My name is James M^cLeod.

Last year one student received an expensive pair of sunglasses' courtesy of the Students' Union. I used my campaign funds to pay for the contest. I figured that the least I could do was give 2 years of S.U. fees back to one person.

This year I had higher ambitions:

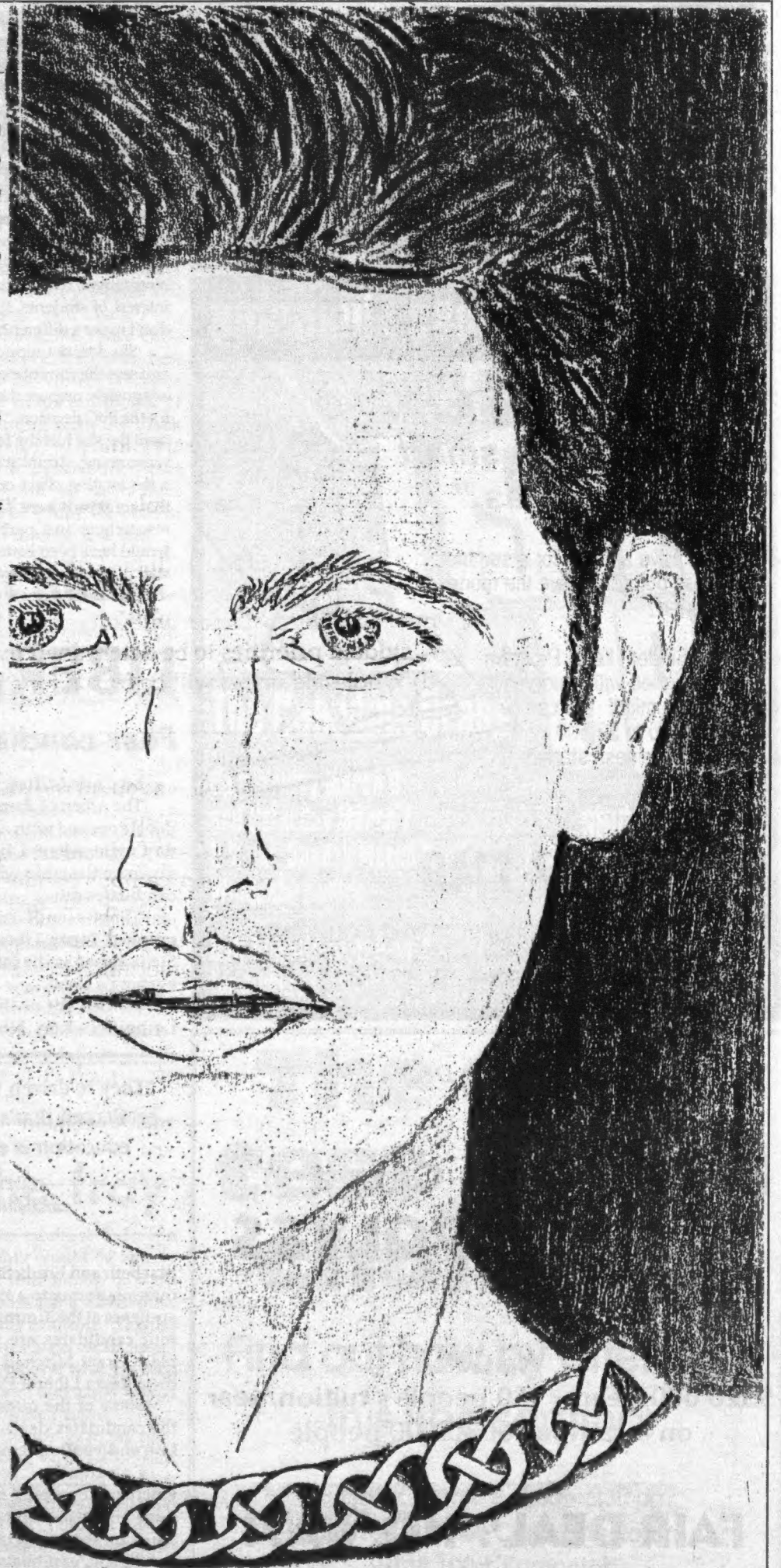
- I was discouraged from donating the funds to the hungry.
- I was not allowed to distribute free cans of pop to the students.
- I was not even allowed to pay for the printing of the excess T.L.F.'s

None of that bothered me. I knew that I could think of some way to give the students their money back. Then the person who controls the election for the S.U. asked me why I insisted on wasting the S.U.'s money. She felt that the students deserved to have me spend my money on posters, banners, and flyers. Do you?

Will an election that encourages superficial candidates produce a leader who honestly cares for the students? I came in last with 198 votes last year. How much did the winner care for us this year?

When you see them ripping down posters, throwing away pamphlets, and tearing up banners after the election, ask yourself why you should support this activity. A candidate should be more than a face on the wall for a week. I would like the chance to show you what I am capable of. You do not need posters to remind you I exist. You need proof that I can do what I promise.

I did find a way to support the students. I bought this space from the Gateway with my funds. Motivating thousands of people to vote me in as President is the next challenge.



J. M. CLEOD

STUDENTS' UNION REFERENDUM & PLEBISCITE QUESTIONS

REFERENDUM QUESTION

Would you be willing to contribute \$0.50 per term to Student Legal Services (a free legal clinic operated by law students) so that they can continue to provide free legal assistance and public legal education to the students at the University of Alberta and the community at large?

Seriez-vous d'accord à donner 0.50\$ par semestre aux services legaux des étudiants (une clinique légale gratuite opérée par des étudiants en droit) pour qu'ils puissent continuer d'offrir de l'assistance légale et de l'éducation publique légale aux étudiants de l'Université de l'Alberta et à la communauté on générale?

YES SIDE:

Student Legal Services is a non-profit charitable organization funded primarily by the Alberta Law Foundation. Established in 1969 with 14 volunteers, SLS is presently composed of 283 student volunteers, answering some 10,000 telephone inquiries and opening approximately 1000 criminal/civil files free of charge for U of A students and members of the poverty community each year in addition to attending university and community outreaches.

The 1990's has witnessed a massive decrease in SLS' overall budget. Last year alone, our funding was cut by 17.5%. Without an alternate source of revenue our long term financial viability is in serious jeopardy. As a result, we are respectfully asking students to contribute \$0.50 per semester to Student Legal Services. This practice is consistent with numerous other student run legal clinics and the monetary figure requested is either equal to or lower than other clinics. To ensure students receive "the most bang for their buck", it is our intention to be more active in areas directly affecting students. As a means of prioritizing student issues, we have offered Students' Union a position on our Board of Directors and will maintain our campus outreach program.

Your consideration is sincerely appreciated,

Kevin Barr
Executive Coordinator

PLEBISCITE QUESTION

Should the Students' Union enter into a single source cold beverage agreement which includes the following terms:

- Coca Cola will be the sole supplier of cold beverages on campus for 10 years;
- A minimum of \$4.7 million will be committed to new student bursaries and scholarships over the next 10 years;
- The Students' Union will receive a minimum of \$500,000 for student priorities to be determined by the Students' Council;
- Wholesale prices will be frozen for a period in excess of 3 years.

Est-ce que l'association étudiante (Students' Union) devrait signer une contente pour avoir un seul distributeur de boissons froides qui inclurait les termes suivante:

- Coca Cola serait l'unique distributeur des boissons froides sur campus pendant 10 ans;
- Un minimum de 4.7\$ millions orait dédié aux nouvelles bourses d'études pendant les dix prochaines l'années;
- L'association étudiante (Students' Union) recevra un minimum de 500 000\$ pour les priorités étudiantes à être déterminer par la conseil d'étudiante (Students' Council);
- Les prix de gros serant gelés pour une période de plus de trois ans.

YES SIDE

The Single Source Cold Beverage Agreement is an opportunity for students to put millions of dollars back into the students' pockets. This agreement would see Coca-Cola as the sole supplier for the U of A campus for a ten year period. In exchange the students at the U of A would gain more than:

- \$4.5 million in Bursaries and Scholarships
- \$500,000 for Student Services
- Price freeze on wholesale prices for more than 3 years
- Employment opportunities worth \$150,000

Under this arrangement Coke would continue to have zero influence in the academics of our university – they will in no way affect the classroom. This agreement is designed to direct millions of dollars into scholarships and bursaries for students, while guaranteeing excellent pricing on campus. Also, this agreement would in no way dictate what students are allowed to drink on campus – you can still bring you choice of beverage onto campus.

The SU would be a signatory to any agreement with Coke and would also jointly administer the agreement with Coke, and would also jointly administer the agreement with the university. Students will always have a say. This agreement is with Coke but It is not for Coke – It is for the students of the U of A.

A Coca-Cola Campus? What's the Issue?

- It's an issue about choice, Coca cola would get exclusive rights to sell their product on campus for 10 years. That means no Pepsi, no 7-Up, no Snapple or any other product not produced by Coke.
- Corporate Control**, We should be suspicious of any corporation powerful enough to buy a monopoly. Coke is doing this to make huge profits and snare an even larger share of the market, making them more powerful than ever. Is Coke really putting people first?
- Secrecy**, We don't know all the financial details of the deal, only a few rough estimates. We may get about \$520,000/year (150 students' tuition/year on a Campus of 30,000 students,) but at what cost? Besides how much is Coke making?
- And it's an issue that concerns **Students**. The Students Union claims there was student involvement, but ordinary students were never consulted. There was little discussion and the *Student Council did not support having a referendum*, even though the deal affects us the most. They also won't give us all the information on the deal, because Coke and the University say so. Who is the SU representing anyway?

NO SIDE

OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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Editor-in-Chief Rose Yewchuk 492-5168
Managing Editor Nathaniel Fairbairn 492-5178
News Editor Neal Ozano 492-7308
News Editor Chris Miller 492-1483
Entertainment Editor Emily Wong 492-7052
Sports Editor Brandice Shostak 492-5068
Photo Editor Sarah Ciurysek 492-1482
Production Editor Rudi Gunther 492-3423
Circulation Manager Kerri Charest 492-5068
Advertising Manager Blake Johnson 492-4241

Advertising 492-4241, Room 2900 SUB
Main Office 492-5168, Room 0-10 SUB
FAX Number 492-4643

Mailing Address Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7
email Address gateway@mail.su.ualberta.ca
home page <http://www.su.ualberta.ca/gateway>

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Editorial

Here's my vote

Have you got \$90 to burn? Great — don't vote in the SU election.

If you normally don't care about the Students' Union, consider this: the SU executives spend over \$7 million of your money every year. They speak for you on important issues like tuition, student loans, course evaluations, and library resources. And they fund crucial services like Safewalk, Student Help, the Sexual Assault Centre, and RATT.

The election on March 4th and 5th is the best way for you to influence the SU's operations. Keep in mind, though, that most SU execs get voted in on charm and frat connections. They've picked up a few catchy buzzwords but are usually not qualified to manage a major organization. Try to sift through the chaff to select the candidates who actually understand their own literature.

Based on the speeches at Monday's election forum, here are my choices for the six positions:

SU president: Mimi Williams. We need a strong leader who isn't afraid to stand up to the administration and tell it like it is. She's got fresh ideas that should shake the SU out of its bureaucratic complacency.

Vp external: Bruce McRae. He seems well-spoken and well-informed on the issues. He should lobby hard behind the scenes and win student battles in the back rooms.

Vp operations and finance: Mike Chalk. Both serious candidates in this race are strong, but Mike's platform seems a little more detailed and well

thought-out.

Vp academic: Kathryn Andrusky has this one in the bag, but I would have supported her anyway. She's done some diligent work on Students' Council and will bring a lot to the portfolio.

Vp student life: HyperSpace. Seriously! I know she has experience with Peer Health educators, and she was the only one of the candidates who didn't make outlandish, unenforceable promises about the Gateway.

Board of Governors representative: Thom McDonnell. The BoG won't know what hit them. Leo Wong also seems to be a strong candidate, but we need someone like McDonnell to make sure that student concerns are heard.

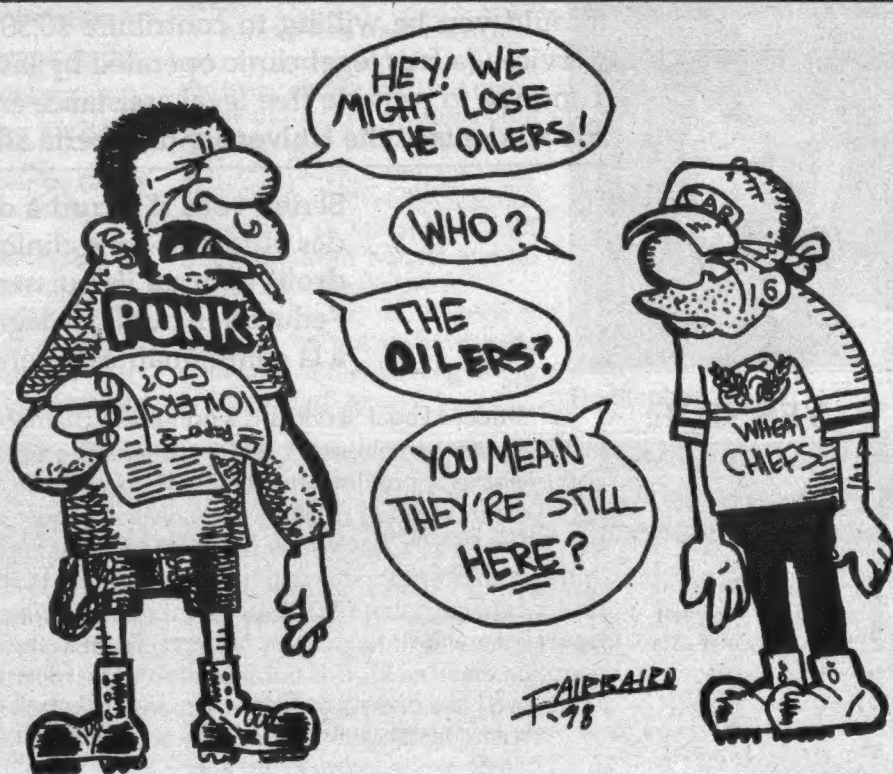
I strongly support the 50 cent fee increase for Student Legal Services. They do a lot of good work that goes largely unrecognized. And, I'll be voting against the Coke deal. I am opposed to corporate influence at the University to begin with, and I don't think ordinary students have had enough say in this proposal.

Anyway, these are just my personal opinions. Feel free to ignore them or deliberately vote against them. The most important thing you can do in this election is to make up your own mind. Sort through the interviews in the News section and vote for the candidates who best represent your interests. Otherwise, you might as well kiss your \$90 SU fees goodbye.

Rose Yewchuk
Editor-in-chief

Contributors

Dave Alexander, Mike Winters, Morton Von Hoff, Sarah geek Kelly, Tony Esteves, Byron McBride, Graham Bakay, Dan Lazin, Christie Tucker, David Stiles, Jeremy Shragge, Jamal Mansour, Laura Matheson, Denise Fernandes x3, Jeremy Shragge, Christie Q. Fucker, Gregory Peck, Dan Lazin, Raychal Curpyki, Laura Podlooooooobnay, Robocop, Theo Buchinskass, John Mark Tromblaye, Dave Alexander x2, Salacious Crumb, Poll Fyooowellbrant, rob morin cat, dish, I said, dish, Caring Libel, Graham bitch lucas colle ignatius j reilly emery bakay, Sarah Haddow, Jennufur Pak, Steven Hamblin, TRUCK, Margot Thorenaton, Geraldine Chin, Tiffany Acorns, Joel I am High, CATMANDUUUUU



Letters to the Editor

Generation "Who cares anymore?"

Welcome to Political Science, Alice Parkins! It's great to have you in the department, really. I hope that the next three years will teach you a little more about politics than you've learned in the past six months.

In your grumpy little letter to the editor last week, you dumped on the Gateway and two Poli Sci profs for glorifying Thom McDonnell and Laura Bonnett — the U of A's infamous "wall guerillas."

Don't get me wrong, Alice. I love slamming the Gateway and Poli Sci profs, and I'm not exactly a stalwart supporter of handing out free tuition to everyone here in this wonderful corner of academia, but even I realize that our 'Wall of the Proletariat' is justifiable and necessary.

In case you haven't noticed, people don't chain themselves to anything anymore. Students hardly care about anything but student loans, passing courses, and getting jobs. We're a generation devoid of noble causes that has let the idealism of youth be replaced with the cynicism of the real world. Students aren't the enthusiastic advocates of new ideas, just the demoralized slaves of global society. HUB's little "Gripe Wall" (sorry, before your time) is a refreshing dose of civil disobedience in a sleeping institution.

It's about time student radicals started shouting again. The discourse on tuition isn't truly a dis-

course when one side doesn't listen and doesn't care. But go ahead and hide out in the Power Plant while Campus 5-0 rolls their tanks down Tianaman Mall to defend their precious drywall. I just hope that by the time you get your BA you've found out what Quaecumque Vera means.

Dave Prenosio
Political Science IV

Hussein sucks. Gandhi rocks!

I applaud Ajay Gandhi's article on the US policy towards Iraq. He has correctly pointed out the hypocrisy implicit in the US action and, more importantly, highlighted the suffering of ordinary men, women and children because of the (futile) US attempt to "contain" Saddam Hussein.

It appears that UN and Iraq have finally reached a compromise and, in doing so, averted the deaths of innocent women and children. Unfortunately, it seems that the US will never learn how to control their own creation, namely Saddam Hussein. Clinton's desire to unite the world behind him in his idiotic plan to deflect attention from his "domestic affairs" backfired, with the majority of the UN Security Council voting against any military action against Iraq. Muslim nations, hitherto apathetic towards Iraq and its brutal ruler, united in opposition against any US military action.

China, Russia and France (three of the five permanent Security Council members) all

opposed military actions against Iraq. Rightly so: the people of Iraq have suffered for seven years under debilitating sanctions. The UN's own report by Ramsey Clark cited some half-million children who have died because of these sanctions. How long will these "inspections" take? It seems obvious that the US needs some excuse to maintain a military presence in the Gulf — and Saddam provides an excellent reason.

Saddam is a brutal dictator. He has suppressed human rights and committed crimes against his people. The US, however, has no right to impose sanctions that hurt innocent men, women, and children. The US allowed Saddam to crush democratic forces three years ago because they feared that democracy would destabilize the region. If Saddam is forcibly removed from his office, someone just as brutal and perhaps more cunning will take over. The political evolution of Iraq must be encouraged, and the pro-democracy movement revitalized.

Rajesh Sharma
Science III

Letters to the editor should be dropped off at: The Gateway room 0-10 SUB or emailed to: gateway@mail.su.ualberta.ca Letters should be no longer than 300 words and should include the name, phone number, student ID number, program, and year of study of the author.

The Gateway reserves the right to edit letters for clarity and brevity and to refuse publication of those letters it deems racist, sexist or libelous.

Working for a better tomorrow



**Dave
Alexander**

I sat in class the other day, cursing to myself as another promise dispenser tried to sell me on the utopia that I would receive in exchange for giving him my vote. I was angry at myself for forgetting my blow-darts in my other pants and thereby being unable to silence him. "Blah blah work for you blah blah accountability blah blah student needs, etc..." What a festering load of crap. "Enough is enough," I thought, "these soft, ineffectual marshmallows can do nothing to improve life for us at this oppressive institution." And just like that, I began to formulate a plan of action.

I call it my Campus Restructuring Action Plan and offer it up to you, fellow students, as a means of salvation which will greatly improve our meager existence.

Step 1 — Clean house. The powers that be, including the Board of Governors and most high ranking university officials and administrators, will be out on their asses. Their positions will be filled by retarded circus monkeys. These little guys are just as capable (if not moreso), and work for next to nothing. In this fashion, we will greatly reduce costs to the students. A few of the former employees will be kept on hand to pick the nits off the chimps' backs and to clean up feces.

Step 2 — In order to generate funds for the University, all of those greenhouses on campus that are currently being used to house a bunch of useless agricultural experiments will now grow vast bushels of pot. And not shitty homestyle weed, either; I'm talking A1 high-quality bud. After all, we do have a reputation to uphold.

"The powers that be, including the Board of Governors and most high ranking university officials and administrators, will be out on their asses. Their positions will be filled by retarded circus monkeys."



Step 3 — Why pay to heat all of the buildings on campus when we have a large supply of combustible fuel already on-hand? I mean, Christ, there must be a million books just sitting there in the libraries. All that Shakespearean shit alone could keep us warm well past 2010.

Another bone of contention is this drink monopoly business. Who wants those corporate whores — Coke — and their cancer juice? My plan will see the implementation of a beer monopoly. Who cares what brand it is, as long as it's available all over campus (including vending machines)? If we make enough selling weed, kegs of Pil will be hooked up to the drinking fountains on Fridays.

Speaking of getting hooked up, the lack of recreational sex at this university is appalling. This will change under my plan, with the startup of nude intramurals, the conversion of Timms center into a brothel (ONEcard accepted),

and hard-core pornographic centerfolds in the *Gateway*.

Anyone afraid that this might foster an unsafe environment need not worry. Campus Security will be replaced by a horde of sword-wielding ninjas. Safewalk will pack heat, wear sunglasses and ear pieces, and may only respond to the person they are walking with the phrase, "Yes, Mr. President." After all, every one likes to feel special.

Some of you may be worried about objections to this plan by religious groups on campus. Well fear not, for they will also be given the boot in order to make way for the one true religion — The First Church of Star Wars. If the Force can't save you, nothing can.

It's the little touches that are such an important part of this plan. I'm talking about public floggings for profs who continue lecturing after the class has ended, turning Quad into a giant mud pit for monster truck shows, and

holding lotteries in which students can win nines.

The final aspect of the Campus Restructuring Action Plan involves a change to the Students' Union itself. The costly and inefficient election process will be done away with, and in its place, a battle royale will be staged in CAB with all candidates slugging it out for SU positions. Only the strongest will survive, and we need strong leaders — the kind of people who can give a new meaning to the phrase 'student accountability.'

Every student who has paid his SU fees will receive a member of the Students' Union for half an hour to do with as he pleases. Be it recovering your couch, modeling buttplugs, or licking the rancid sweat off your dog's balls, the SU will finally start working for you.

So think about it, fellow students: I can see a brighter tomorrow just on the horizon.

List Of Candidates — Students' Union Elections

PRESIDENT

Faraday, James
Murphy, Sheamus
Bishop, Garth
Cyberspace (SG)
Williams, Mimi
McLeod, James

VICE PRESIDENT ACADEMIC

Andrusky, Kathryn
Deep Space (SG)

VICE PRESIDENT EXTERNAL

Tailor, Krishna
McRae, Bruce

VICE PRESIDENT OPERATIONS & FINANCE

S.U.B. Space (SG)
Chalk, Michael
Budd, Kimberly

VICE PRESIDENT STUDENT LIFE

Hyperspace (SG)
Davis, Conor
Sabur, Abbas

BOARD OF GOVERNORS REPRESENTATIVE

McDonnell III, Thomas J.
Wong, Leo

**CJSR
FM88**
Edmonton
Independent

VOTE / PLEBISCITE

YES

For Scholarships & Bursaries

The students at the U of A have the opportunity to participate in an exclusive cold beverage partnership with **Coca-Cola** for the next 10 years. The agreement would include the following benefits for students:

- A minimum of \$4,500,000 in scholarships and bursaries
- A wholesale price freeze for over 3 years & price control for the duration of the agreement
- A minimum of \$500,000 for student services
- Employment opportunities worth \$150,000
- At least \$100,000 for an additional Coca-Cola sponsored bursary program.

The Single-Source Cold Beverage Agreement with **Coca-Cola** will put badly needed money into the hand of students. Everyone will benefit!

The Single-Source Cold Beverage agreement means **access for students**. As tuition goes up, students need to find the financial resources to come to school. This is our opportunity!

Vote YES / Plebiscite on March 4 & 5 For
Scholarships & Bursaries

Hallucination Station?



Sarah Kelly

This is to certify that Sarah Kelly has made a personal commitment to say "NO!" to all drugs and alcohol and by so doing has publicly pledged to be in-

cluded in the growing brotherhood and sisterhood of successful individuals striving for a drug-free Canada."

Yeah, okay.

Have you ever consumed alcohol? Have you ever seen someone smoking a cigarette and not been completely repelled? Do you own a "YO! NOPE! TO! DOPE!" T-shirt? If you answered "yes" to either of the first two questions, or "no" to the last, you're a bad person.

Today, on a requisite visit to my family doctor, I came across a little magazine that some of you may be familiar with: *Drug Facts for Young People*. This tome takes 90 pages to describe the evils of every drug imaginable through short articles, true-false quizzes, and crossword puzzles. I hate this book.

For one thing, there's not a single "fact" to be found anywhere between these covers. Not one, ex-

cept for the one paragraph on marijuana, which briefly states that "I am made from the dried leaves and tops of the cannabis plant," and then goes on to a wheezingly long diatribe about exactly how illegal smoking marijuana is. The paragraph ends by saying, "One thing is for sure. I am not legal."

Speaking of marijuana, one of the features in *Drug Facts for Young People* is the "diary" of a "girl" chronicling her grade seven year. Chantel starts out as a promising young woman who wants to play the saxophone and work hard in school. The diary records her downward spiral of addiction to diet pills and marijuana ... okay, let's stop there. For one thing, marijuana is not addictive. Marijuana is less harmful than alcohol, than nicotine, or than my favorite, crack. I believe it was Pierre Trudeau who said that

the only way that marijuana could seriously hurt someone was for a big bale of it to fall on his head.

So little Chantel has gone from being a good, assiduous little girl to a coke-snorting, tequila-shooting, diet pill-popping badass, all in her twelfth year. Sure, I suppose that happens sometimes. But not enough to make a textbook case study of it.

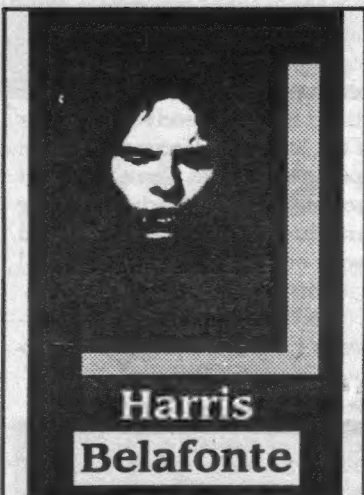
But you'll all be happy to know that Chantel ends up okay: her parents loved and nurtured her and, by the end of the year, she was straight and had a B average. But there's a problem here. Chantel has wonderful, well-adjusted middle-class parents who love each other and are joined by their love for her. This insipid book is completely dependent on healthy family situations, caring school counsellors, and every other element of the safety net for drug

addicts. Not every child has good parents, and, in fact, it's generally the kids with *bad* parents who end up messed up by drugs at a young age. This book is basing solutions to enormous problems on the most ideal situation imaginable, which, if I may say so, is pretty retarded.

No smoker is a bad person because he smokes, and if a pothead is an asshole, it's usually because he was an asshole to begin with. This should be established before an entire generation of junior high twits starts making a lot of idiotic assumptions.

The message to young people should be that it's okay to mess around a bit with drugs: the world of hallucinogenics seems too intriguing if it's totally off-limits. And *Drug Facts for Young People* makes me want to go straight to the nearest street corner and shoot up.

Performance anxiety



Harris Belafonte

I have a very disconcerting type of performance anxiety. Every time somebody walks in while I'm peeing in a public urinal, I get a shy bladder. Now, you may snicker, but this can be a very serious problem. I've spoken to others and this is an affliction is more prevalent than you might think.

I know that women are just as susceptible to developing a shy

bladder as men are. In fact, my aunt had to go to a doctor to overcome her fear of public urination. His advice was for her to down as many glasses of water as possible and, then, to visit as many public restrooms as she could. However, such advice may not work for everyone.

For those of you who don't fully understand what a shy bladder is, perhaps a detailed accounting of a typical and traumatic shy bladder experience can help. It starts innocently enough: I'm at the Black Dog, sipping beer, until a gentle tug of the loins reminds me of beer's diuretic properties. Then the nightmare begins. I slink into the bathroom, thinking I have the urinal to myself. All the while, I'm sweetly oblivious to the stranger who walks up behind me.

Then I notice him, waiting impatiently behind me. My sphincter slams tightly shut like a frightened turtle. I panic. I try shifting my position, gently swaying side to side in a portrayal of someone who is actu-



ally peeing. He doesn't buy it. His brow furrows. No longer am I just another guy going to the bathroom, but rather some guy with his pants down staring blankly at a urinal. The stranger is beginning to question my motive for being there. I have to sheepishly zip up and bolt for the door, a defeated man.

Sound familiar? Although it has happened to a lot of us, shy

bladder is never really discussed. Perhaps this is the core of the problem. If we make an effort to gain a greater understanding of this problem, perhaps we can come to terms with it. Maybe we can even learn to respect it. And, maybe then the guys behind us might say, "Having trouble, little buddy? That's OK, I'll come back."

Lord knows I've tried to help other bladder-challenged indi-

viduals straining in the urinals next to me. I'll say, "Don't worry; I know what you're going through ... you can feel free with me." Unfortunately, I usually receive a negative reaction to such comments. This stems from the lack of recognition of and understanding for a shy bladder which exists in this cruel world. Hopefully, someday we will be able to pee without shame.

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Where do they stand?

What do we think?

The 1998 all-candidates' forum for the SU elections is now over and done with. Some of the Gateway staff went to the forum and came up with a few comments about each candidate to help you decide.

President

James Faraday

How much did Ralph pay you for last night, James? You must be on some sort of hallucinogenic drugs if you think that students are just lucky to be going to university. Maybe if you pulled your head out of Klein's ass long enough, you might realize that telling students who are up to their eyebrows in debt that they should be thankful is not the quickest way to success, cheesehead.

Sheamus Murphy

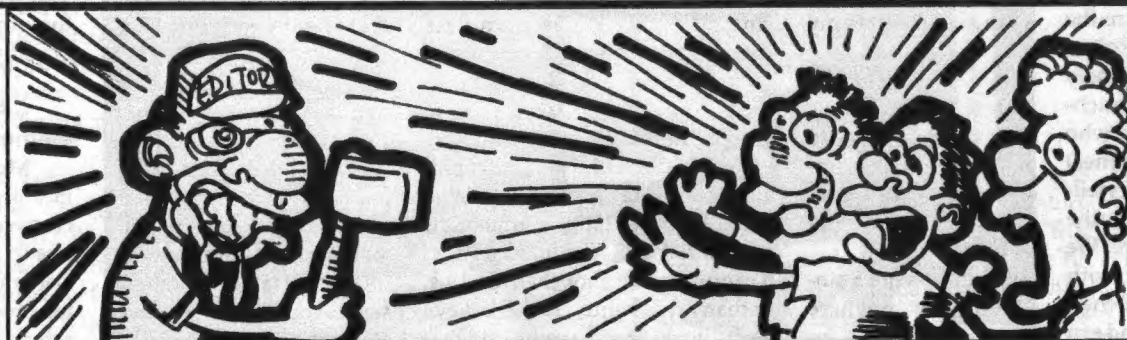
I thought politicians were supposed to suck up to the media. Why does every candidate treat the Gateway like a personal mouthpiece, anyway? Here's news for you: a paper without editorial autonomy is not much of a paper at all. Interesting articles, on time? Why don't you just tell us we fuck puppies, genius? Easily the slickest political hack in the running, let's hope this guy gets no votes, and may God have mercy on his soul.

Garth Bishop

This guy isn't actually that bad a candidate. He actually knows what's going on, but isn't really all that vocal or effective. Ticketmaster? Who cares? Did you do anything genuinely useful or innovative during your term as chief money dork? The smart money says, "No."

Alotta-Cyber Space

Totes a big plastic laser gun and looks good, too. That's two up on anyone else in this race. Bring on that Jedi training — I wanna get in on that lightsaber battling shit. A solid choice for president.



Mimi Williams

Your heart is in the right place (we think), but you really need to take a valium. Also, your jokes are very not funny. We've heard a thousand times that you're a bazillion dollars in debt and that you're a single mother. People come to university to get away from their mothers. Unless you make my lunch for me.

James McLeod

This year, you're doing a little better. Last year, you were boring. At least this year you're entertaining. Still, you are a moron with no real platform, unless you count making lame jokes about the other candidates as substantive policy. PS: you suck. Nice drawing there, twit. Here's a hint: ears aren't higher on the head than eyebrows. Next year, when you run equally unsuccessfully, you may as well run as an actual joke slate. You'll probably do better.

vp Academic

Kathryn Andrusky

Vote for Kathryn Andrusky! Not like you have any choice. I could have run a braindead hamster for the slate and it would have beaten you by a landslide. Ah, fuck it. Vote for the joke slate. Like it matters. Like you even know what "vp Academic" does. Like you care.

Deep Space

Yeah, yeah, we got it. You're a "Space Girl." How unbearably clever. Did it take all five of you to come up with that one? The

sad part is, one with such ingenious wit is probably an apt representative of our university's academics. You win.

vp External

Krishna Tailor

We all realize that we've been a little bit hard up for good external representation, but this guy looks like a pimp. You know: the gold chains, the fancy outfit, the street-smart attitude. But maybe that's an asset: offering Ralph a quick lay might actually get us somewhere. And when you're talking, I can't help myself from mouthing "shut up." Answers to questions should involve answers. Not pointless rambling. Shhhh....

Bruce McRae

Unfortunately for student government, you are the lesser of the two evils. By the way, we'd like to point out that politicians aren't listening and caring when it comes to students. If you think otherwise, you aren't fit to be elected. Don't hesitate to sell us all out for a cup of Earl Grey with our torpid premier. On the upside, you did say "huuuuge" often and with flair at the forum.

vp Finance and Operations

SUB Space

You didn't even show up at the forum and you're named after the Students' Union Building. Enough said.

Michael Chalk

So, we hear that you hate Arts students. That's not very good if you want to get elected, or if you want to buy a burger in this town. You sure looked nervous defending yourself against those allegations, smart guy. Unfortunately, you're the best candidate. Lesser of the three evils. Yippee. You get to spend our money. I feel like celebrating. Where's the beer?

Kimberly Budd

You had some good points about supporting security services on campus. Unfortunately, you seemed quite confused out there on stage, Kim. You answer the questions like a Speak-and-Spell™ discusses philosophy, i.e. not at all. Try making sense once in a while, Mayor McCheese.

vp Student Life

HyperSpace

Give her points for having the guts to say that Space Moose is a mere pawn in the Space Girls' plan. Also, her plan to find friends for everybody on campus is decent, or at least a hell of a lot better than the ideas that the competition came up with. I wish I had friends.

Conor Davis

To begin with, your haircut looks like the dog cut it by chewing on your head. Secondly, you looked stupid humping the podium at the forum. Most importantly, wherever did you get the idea that you could use CJSR, which is an independent (as in not controlled by the SU) station for

your stupid schemes? How about your idea to merge CJSR, the Gateway, CNS and Information Services into one big cooperative effort? I'll tell you about it in two words: fucking dumb. What would we be then? A radio station that broadcasts modem noise supplemented by a newsletter full of Ticketmaster ads? Lobotomy time, Conor.

Abbas Sabur

You win by default because Conor is hopeless and HyperSpace, despite the fact that she's the best choice, is a joke candidate. Better calm down a little bit when you get into office, though; you looked jumpy enough to hit the ceiling at the forum. That Arsenio Hall-style fist-pumping at the end of your speech looked completely ... intelligent? Also, you forgot to properly exploit your interesting name, ABBA. Actually, HyperSpace is the best candidate. Sorry.

Board of Governors rep

Thomas J. McDonnell III

Here's a man with class. He has a great resume filled with painting temporary walls in HUB with anti-tuition messages and he's got the guts to wear a bizarre polka-dot shirt to the forum. That'll make all those true-blue Tories on the BoG think twice about crossing this student body. Actually answers questions with answers. Weird.

Leo Wong

You talk big about uniting students and raising awareness, but it's Thom who actually does it. Better luck next year. You're just too boring, and the way you kiss up to anyone and everyone is really pathetic. Failing marks, dork. And take off that toque, for God's sake.

Disclaimer:

Hey candidates! Don't like being insulted? Tough. Election bylaws permit us to do this, so don't bother complaining. Look on the bright side: this is nothing compared to the hatred you'll get after you win.

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Film

PLANTING THE SEEDS OF A GOOD STORY

Screenwriting mentor Robert McKee shares insights on modern film scripts

by Farhan Daya and Hussein Juma
Scorse eyebrows, greyish hair, and the stature of a bear. These are the first things we noticed about Robert McKee. McKee came to Edmonton for his only Canadian date in 1998 to teach his much-praised (just ask his celebrity students who range from Kirk Douglas to Quincy Jones) seminar on the guiding principles of storytelling. Sponsored by University Lectures, the seminar took place at the Timms Centre. We arrived at the scene for a lunch date with McKee. We chowed down, smoked, and chatted about problems with modern screenwriting and modern film criticism.

GATEWAY: What do you think some of the problems of screenwriting today are?

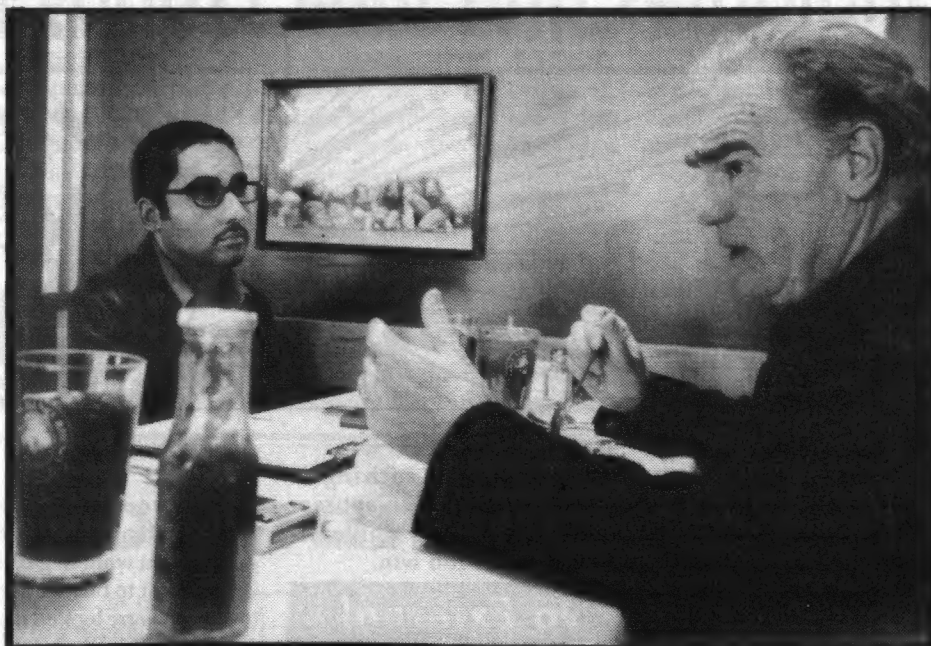
McKee: The same problem, as always, is that stories are getting thinner. Films are getting longer, with less story. The problem is in too many films. The emphasis is on spectacle — either spectacle of a special effects kind in America, or of a painterly photography kind in Europe. It's there to distract the audience from the fact that there is no story, or very little story. So you get people walking out of the film saying it's beautifully photographed and empty.

GATEWAY: Are they doing anything right?

McKee: Good question. Well, the only thing I can think of is subject matter. There are some filmmakers who are taking a serious look at the darker corners of human nature, and pushing the edge of what can be talked about. There are very few good comedies, and a lot of it has to do with the culture that surrounds film. It's a reflection of the time in which people are confused with the values of what's worth living for and what schooling to pursue ... Confusion about trying to answer the great

"When you have to go to Café Criticism, in order to chew on the movie, it's not worth it."

— Robert McKee



Joel Higham

Film studies student Farhan Daya (left) and Hussein Juma chatted with Robert McKee (right) over lunch last Sunday.

question "how should a human being lead their life?" is more blurry now than ever. So, it's reflected in the writing.

GATEWAY: So, do you see that cinema totally reflects life then, or should it reflect life?

McKee: You don't have to worry about it: of course it reflects life. It's not a question of 'should.' All the writer must concern himself with is the truth. They look at their own scripts, discover the meaning of it, and ask themselves: "Is this honest?" That's all we ask of the writer. One of the big problems with writing today is that if you ask writers, "Do you really believe this is an honest statement of our life?" they'd say no ... They create a lot of lies, and they create a lot of films that are very superficial. There's another problem, too. Screenwriting and filmmaking become more movies about movies — making films as commentary on the art form, on the genre.

GATEWAY: Self-reflexive?

McKee: Self-reflexive filmmaking is really annoying. We don't go to the storyteller to see movies about movies, we want movies about life. *Eat Drink Man Woman*, *Shanghai Triad*, *Chung King Express*. — these [films] ... are outside of that dreadful, for the most part, European-influenced ... intellectual bullshit of self-reflexive deconstruction.

GATEWAY: Where do you think film is headed? Is it going to get better now?

McKee: To master the craft of story, they're going to have to not be imitative. A great disservice is that the education of the writers has been abysmal. The drift of the teaching of writing and film criticism has been away from the big muscle movements of story. I've constantly taught about imagery, the language of literature in the context of Freudian criticism, Marxian criticism, and semiology of all kinds concerned about the work of art as a commodity, as a cultural artifact. What film and literature professors have done in the last thirty years, really, is deni-

grate the art. They don't think so, but I do. The work of art in school now is treated as the excuse for the real work which is [supposedly] the criticism.

GATEWAY: What should the strongest elements of a story be?

McKee: The ending. The story climaxes in a great, imaginative leap. That has to be creatively solved, and if it isn't, everything else in front of that is nothing more than an elaborate typing exercise. Writers today spend too much time trying to create attractive characters on the positive side of the story, but neglect the forces of conflict that those characters are going to respond to ... So, villains are very cliché, unconscious motivations or Freudian clichés like child abuse. They [writers] neglect that complex of forces from within a character, from without a character. Thus, the positive side of the story stays flat.

GATEWAY: What is the most important quality of a good film?

McKee: The hook, hold, and pay-off. You sit there and you flow into the characters' lives for two, three hours, and you come out and time has vanished. You walk out silent. The first sign of a bad film is that you want to go somewhere and talk about it. A work of art, a great piece of music, great painting, or great story is so complete and so satisfying [that] it enriches your life, and you get it totally ... There's no need to talk about it ... When you have to go to Café Criticism in order to chew on the movie, it's not worth it.

GATEWAY: If there is one piece of advice you would give to a budding filmmaker or screenwriter, what would that be?

McKee: Perseverance.

And that's how it ended. After numerous smokes, a full stomach, and his talking our ears off, Robert McKee hurried back to finish the last part of his lecture and left us enlightened, but disenchanted. Disenchanted by his my-brain-is-bigger-than-yours persona, but enlightened by the knowledge inside that big brain.

DIRECTOR OF THE CROW CREATES ANOTHER DECAYED NIGHTMARE WORLD IN DARK CITY

Dark City
 directed by Alex Proyas
 starring Rufus Sewell,
 Kiefer Sutherland,
 William Hurt, and Jennifer
 Connelly

by Dave Alexander

Director Alex Proyas sees the world through soot-coloured glasses, and the results are dark and frightening, but beautiful.

The decayed *noir* world he brought us in *The Crow* showed us an urban nightmare devoid of sunshine, plant life, and open spaces. The claustrophobic maze of concrete and asphalt returns in *Dark City*, and makes the film worth watching.

The paranoid cityscape is dominated by '50s Americana bathed in seemingly endless shadow, punctuated by neon signs and narrow shafts of light. Unlike *The Crow*, this movie melds the *film noir* genre with the sci-fi genre. It tells the tale of a city and its inhabitants who are test subjects

Then, as in many Hollywood productions when the filmmakers don't know how to end the story, they turn it into an advertisement for computer-animated special effects.

for a dying alien race trying to unlock the secrets of the human soul.

A Ray Liotta-esque Rufus Sewell plays John Murdoch, a classic *film noir* hero on the run through the city. He's accused of a crime he has no memory of committing. William Hurt plays Detective Bumstead, a weathered cop trying to track down Murdoch in order to solve a series of brutal prostitute murders. Jennifer Connelly plays Emma, a sultry lounge singer who claims to be Murdoch's wife, despite the fact that he has no memory of her. Finally, there is Kiefer Sutherland, who plays the mentally and physically tortured Doctor Schreber, who has sold out



the inhabitants of the city in order to aid the aliens in their experiments.

Murdoch traverses the city, using a few fragmented memories to seek out his true identity and the source of the psychic abilities he has developed, which match those of the aliens. The morally ambiguous Dr. Schreber tries to win his trust and aid his escape from the authorities and the aliens, who are very disturbed by this new threat. The film climaxes with Murdoch confronting the aliens and discovering the reason why the city dwellers have only vague memories about their pasts, daylight, and leaving the

city.

Up until the final ten minutes of the film, the viewer becomes immersed in not only the stylistic elements of the movie, but an intriguing story as well. Then, as in many Hollywood productions when the filmmakers don't know how to end the story, they turn it into an advertisement for computer-animated special effects. Suddenly, the narrative stops while we watch an endless barrage of explosions and excessive destruction.

Despite the cop-out ending, the movie should be seen for its style alone. The direction, lighting, and set design craft a fictional world spawned from a nightmare that burns an impression into your mind.

The characters in the film are also memorable. Sewell effectively portrays the paranoia and anxiety of the *noir* protagonist, and Sutherland is impressive as the Doctor with torn loyalties. The aliens (although ripped off from *Hellraiser*) are wickedly cold and creepy as well.

Finally, *Dark City* raises some interesting existentialist questions about our existence and who really controls our fate. Don't forget to vote.

Live Music

REMEMBER THE COMMITMENTS?

REVIEW

Linda Tillery and the Cultural Heritage Choir at the Myer Horowitz Theatre February 28

by Emily Wong

Like a scene straight out of the movie *The Commitments*, Linda Tillery and the Cultural Heritage Choir swept the audience into such a head-boppin', toe-tappin', hand clappin' frenzy that members of the predominantly white audience came close to screaming out "I'm black, and I'm proud!"

Between songs, a rather lame, but well-intentioned exclamation of "Sing it, sisters!" by a feeble white-girl voice caused Tillery to peer quizzically out at the audience and shake her head before breaking into a hearty, good-natured belly laugh.

From their first number, a spirituals medley, the female quintet from Oakland, California delivered an energetic performance full of lush vocal harmonies and intricate percussion. As they stamped their feet and grooved from side to side, it was obvious right from the start that the quintet truly loves to perform.

The group used only the simplest of instruments. Tillery played a hand drum clutched between her knees and the other members of the group took turns using shakers, cowbells, bottles, and wooden sticks. Of course, the most important and most elemental of all their instruments were their voices. Each member of the choir had a distinct voice with its own unique appeal — from Melanie DeMore's playful vocal bass lines to Elouise Burrell's sweet alto to Emma Jean Foster-Fiege's passionate mezzo so-

prano. And, since the women took turns singing lead vocals, it was easy to remember each distinct voice.

Dedicated to performing traditional African-American folk melodies and spirituals, the group took time to explain the context behind their songs, but always in a relaxed and natural manner, rather than a scripted one. The forty-something Tillery not only captured people with her powerful singing voice, but charmed them with her understated wisdom, eloquence, and humour as well.

Although the group was obviously well-rehearsed, never skipping a beat or missing a note, they also left a lot of room for improvisation. In one segment, Tillery, who specialized in the bass while studying music in university, improvised an impressive bass solo with her voice while miming the corresponding hand movements.

One of the most outstanding songs was "Boll Weevil Blues," in which all the members of the choir used their voices to imitate different instruments. Rhonda Benin's muffled trumpet solo was simply hilarious.

Most of the people who came to see Linda Tillery and the CHC last Saturday were people who were blown away by the quintet's spell-binding performances at the Edmonton Folk Fest last summer. Saturday's concert left fans with an even greater respect for the group. The Myer Horowitz Theatre provided a more intimate atmosphere and far better acoustics than the outdoor stages at Folk Fest, so the group sounded better than ever.

Speaking of Folk Fest, the audience erupted into immediate cheers when Tillery announced at the end of the show that the group will return to Edmonton in Folk Fest '98. Fans won't care whether they can be black and be proud — just as long as they can be there.

FINE MUSIC, DANCE, AND PERFORMANCE POETRY — WITHOUT THE ART WANK

REVIEW

Lost and Found featuring Lester Quitzau, Wendy McNeill, and Andy Graffiti at the Arden Theatre February 27

by Paul Fuellbrandt

It was an unforgettable evening of music. Musicians were so comfortable with their instruments that thoughts seemed to bypass the crude filter of learned technique and trained hands, translating directly into melody and harmony.

Wendy McNeill opened the evening, but was a bit of a disappointment compared to the other musicians. She has a beautiful voice, but it seemed small when buried under the all too familiar bitter ranting made famous by Alanis Morissette. McNeill did some interesting things with her guitar playing, though. This included some percussive knockings reminiscent of Don Ross. Unfortunately, most of the parts were overly simple and often played somewhat clumsily.

After a short set, Andy Graffiti came on stage for some performance poetry and I was pleasantly surprised. He used various props to bring his poems to life and a sampler to add ambient sound effects as a background. The most interesting use of these props was an old typewriter which Andy mimed and sampled. Using delay and the

samples, he wove complex rhythm patterns, parts of which were similar to the sample used by Pink Floyd at the beginning of *Money*. Towards the end of his set, he slipped into some borderline pornographic material which wasn't nearly as enjoyable for me.

To finish, Graffiti did a piece in the style of Gregorian chanting to which McNeill had choreographed a dance for three-dancers. It was an interesting combination which was made accessible and enjoyable for even those not used to, or even particularly fond of, modern dance or performance poetry. I myself fit into this category, yet I didn't feel the slightest twinge of cynicism which usually fills my head at such events.

Then, after an intermission, Lester Quitzau took the stage. He played a couple of tunes on the dobro which were pure joy for the ear, and was later joined by his band. All the members of the band were consummate professionals, but by far the most impressive credential among them belonged to Brett Miles, the sax player. The program stated that Miles had played with James Brown! Could it be — the Godfather of Soul himself had played with this man? Once I heard him play, I was inclined to believe it.

Lester shined as brightly as ever, taking the band into extended bouts of acid jazz, which often built for ten minutes or more only to break into a strong blues melody. His songs were often accompanied by jazzy instrumentation.

Lost and Found was undoubtedly an evening to be remembered. Its intense caliber of musical power was something all aspiring musicians strive to achieve.

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Grinspoon
Licker Bottle Cozy
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With a name like Grinspoon, one should automatically have an idea of what to expect. Like other bands with that guttural 'GR' in the band name (Gruntruck, Grimsunk, etc.), this Australian band plays loud n' chunky tunes. The five songs on this EP are fairly standard, and standardly fair. Their songs show an obvious influence from bands like Rage Against the Machine, Tool, and fellow Aussies Korn. I even found several of the

songs similar to Econoline Crush. Unfortunately, Grinspoon can't seem to define their own sound. However, Grinspoon most triumphantly rises above mediocrity with the first song on the CD, "Post Enebriated Anxiety," which may induce spontaneous headbanging, and even possibly an in air-fist pump or two.

Dave Alexander

Various Artists *Speed Garage Classics* Satellite

When buying dance music, people often turn to compilation discs, which traditionally guarantee some amount of variation between tracks. Although appearing to be a compilation, this disc sticks to a well-known formula. The beat is standard techno and almost never varies throughout the CD's seventy-seven minute playing time. The samples and baselines are uninteresting. Except for some embarrassingly poor vocal tracks near the middle, all seventeen of these tracks are indiscernible. The homogeneity of *Super Garage* dooms it to be mundane dance floor fodder. To expose yourself to the entire length of this CD in one sitting would be nothing less than electronic torture.

Jean-Marc Tremblay

FANON'S CONCERT FULL OF EMOTION AND VIRTUOSITY

LIVE MUSIC REVIEW

Fabio Zanon
at Muttart Hall, Alberta College
February 27

by Rob Morin

Classical guitarist Fabio Zanon played to a full house at Muttart Hall on Friday night. The audience showed their appreciation by giving him two standing ovations. It was a truly unforgettable occasion to watch an internationally acclaimed artist with superb expressive mastery and technique create a work of art through performance.

Zanon proclaimed that he is very fond of the art of improvisation. And by only playing half of the pieces mentioned on the program, he freed himself to play whatever inspired him at the moment. This allowed Zanon to remain true to himself, rather than to the program, making his concert all the more precious.

Each individual piece that Zanon performed reflected his improvisational philosophy as well. He didn't improvise the

actual melodic material, but the expression and emotional content. He became so impassioned with the music that he almost lost control, but recovered masterfully.

Most artists seem to play each piece almost mechanically, fearing that if they get too excited one moment, they will forget what they are supposed to play the next. But Zanon was never phased by the raging emotions of the music. This was an astonishing level of skill to witness. Not only did he play the pieces that he felt like playing, but he

By only playing half of the pieces mentioned on the program, Zanon freed himself to play whatever inspired him at the moment.

played each piece how he felt as well.

Zanon's technical mastery was equally as impressive. One could hear members of the audience saying that they did not know how one person could play so many different melodies and parts on a guitar at the same time. It is not that Zanon is the only performer that can play these particular pieces, but few can play them at such an amazing level of skill.

Since Zanon is only 31, he will continue a very promising career for quite a while. He will likely be back in Edmonton in the future. However, it might be the far future rather than the near, as Zanon appears to be very busy these days winning competitions and prizes all over the world.

For those who came to last Friday's performance, it was truly unforgettable.

WEAKERTHANS HEADED FOR THE SIDETRACK

LIVE MUSIC PREVIEW

The Weakerthans
at the Sidetrack Café
March 5

by Kyla Keir

Although the Weakerthans have been together only a year, the fact that some members played in previous bands like Propagandi and Red Fisher has upped their popularity. The Weakerthans hit the Sidetrack this Thursday.

The trio is currently touring the western provinces to promote their debut CD *Fallow*. Weakerthans lead singer John Samson says that the band has had a fair amount of success in touring, mostly because of the track record of some of its members and their work with the aforementioned bands.

I asked John about the Weakerthans' influences. He replied, "Jawbreaker was a big influence. When I first heard them, I said 'This is the way I want to write.'" The band also compares itself to Weeping Tile and the Smoking Popes, but I would throw in a tiny bit of Treble Charger, too.

Although not a full-time musician (he owns and runs a publishing house and a bookstore), John says he thinks about music all the time.

Fallow has garnered much acclaim all over the country and is currently ranked number one at college radio stations in Calgary and Winnipeg. They are at number thirteen on the national college radio chart after only three weeks. "The response has been immense," he said.

Most of the songs off *Fallow* are pure rockers, but there is also a handful of melty acoustic numbers. If you are at the Sidetrack this Thursday, drummer Jason might even play his *saw!* Now *that's* a talented band. No doubt, the Weakerthans will put on a tremendous show.

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Making Music In Edmonton

Exploring the strange species known as the Edmonton musician

JUGGLING DAY JOBS, JUG BANDS AND the joys of music

by Emily Wong

Last year, Maria Dunn made a New Year's resolution to start recording her first solo album. She fulfilled her resolution — but just barely. In late December she entered the studio, and expects to finish recording by April.

A familiar face in Edmonton's folk music circuit, Maria is known for her unique songs, which show both Celtic and country influences. Before working on her solo material, she played with bands like The Invisible Jug Band and *Miosg na Stumps*, which means "among the stumps" in Gaelic.

With the new CD in the works, Maria finds herself in a transitional stage, pondering the possibilities of becoming a full-time musician. However, she knows that the jump is not an easy one to make. "It's a big question right now... It's really nice to have a day job where your regular pay cheque is coming in," she said.

Currently, she works three days a week as a research assistant at the University of Alberta, and spends the other two working days at home practising and writing new songs. "I know a couple of people who are full-time musicians, and they're doing fairly well, I think. They have to have their hands in a lot of different pies, though. They're teaching, and playing several different kinds of music in several different groups," said Maria. She expects she'll need to do the same if she gives up her day job.

A major stepping stone for Maria's solo career was winning second prize at the Old Strathcona Singer-Songwriter competition last year. She said that the experience gave her some valued assurance of her own songwriting capabilities. After the competition, Terry Wickham, who produces the Edmonton Folk Music Festival, offered her a spot on one of the festival's stages last summer. "That was a real thrill. I wasn't expecting that to happen so fast," said Maria about her Folk Fest experience.

Since Folk Fest, Maria has opened

shows for veteran folk artists such as Lynn Miles and The Mavens. She also played Tiny Tim in the *Christmas Carol Project*, a production of Charles Dickens' classic *A Christmas Carol*. The production featured the acting and musical talents of Edmonton folk musicians, including Juno Award-winner Bill Bourne in the role of Scrooge. Last month, Maria appeared with five other singer-songwriters at the Catalyst Theatre in a concert called *Songwriters in Surround*.

Guest artists appearing in Maria's new album include longtime friend and band mate Dawn Anderson, with whom Maria has worked in The Invisible Jug Band and an earlier trio called Greasy Lake. Other artists appearing in the recording include fiddler Shannon Johnson (who collaborated with Bill Bourne on the album *Victory Train*), Solon and Jeremiah McDade on bass and violin, respectively, and Craig Korth of Jerusalem Ridge on



Geraldine Ching

Singer/Songwriter Maria Dunn

banjo. Johnson also takes production credits on Maria's recording, which will be called *From Where I Stand*.

Maria hopes to have her CD release party in May. Things are looking bright for the talented singer-songwriter.

OPEN STAGES

by Karen Liebel

One of the longest-running open stages in our city is at the Rosebowl each Sunday night. The host for the last six years has been Mike McDonald, purveyor of all things musical in Edmonton. Not only can he perform in a regular slot once a week, but McDonald also gets to see all sorts of talent pass through the doors of the pizza palace. He's become something of an expert on open stages.

One thing to know about open stages is the types of people who play. The variety of musicians have distinct reasons for playing the open stage. There are the singer-songwriters who are either professionals wanting to try out new material on a live audience, or non-professionals who want to get some experience playing live. Then there are jammers who just want to play along with someone else. "Those can be really horrible," laughs McDonald.

The show-offs play their stuff and leave right after they play, which takes away from the interaction open stages are meant to provide. McDonald describes them as the "Ya, I'll only do three songs guys" who don't tell you that one of the songs is twenty minutes long. "I hate those guys," adds McDonald.

At the Rosebowl, a few well-known artists have graced the stage unannounced, or have made stops to check

out the action. Jann Arden and Trooper lead singer Ray McGuire have visited on separate occasions; and Bill Bourne, Luann Kowalek, and Chris Smith have played sets during the open stage.

"Chris Smith will pop in sometimes and play with everybody, if they want him to or not," said McDonald. The open stage is also where McDonald met poet Scott Wicken, who had recently moved to Edmonton when he performed on what McDonald wistfully calls, "...a fate-

ful evening that eventually spawned a great friendship with a circle of us."

The atmosphere at most open stages is loose, depending on how the crowd is. "The worst thing they do is ignore you,"

"The worst thing they do is ignore you,"
—Mike McDonald

quips McDonald. No two open stages are the same because the specifics (performers and audience) are always different.

McDonald adds that playing open stages is good practice for unseasoned performers. "They learn how to survive on stage. I almost wish I had had that when I started out," he said.

McDonald is, in essence, starting out again. After being a primary member of the legendary Junior Gone Wild, McDonald has re-emerged into the Edmonton scene in a variety of incarnations. Currently, he's working with a six-piece pop band under the name The Mike McDonald Band, which also features members of other local bands, including Cone of Silence, Godiva, and The Craft.

Despite the newness of the band, the likelihood of finding him at any open stage other than the one he hosts is unlikely. "I don't go to them much anymore. I got over wanting to play for eight hours straight," he laughs.



Mad Bomber Society Kicks it at the Rev

Steven Hamblin

A FEW GOOD BANDS: EDMONTON'S BEST STRUT THEIR STUFF

by Theo Buchinskias

If you happen to flip by MuchMusic on a Sunday night, you might notice a lovely couple of hours called MuchWest, hosted by Terry David Mulligan. MuchWest recently made a visit to our fine city, and seven of Edmonton's best bands came out to the Rev to strut their stuff. A wide range of genres were demonstrated, and if you're looking for a jumping-off point into local music, these are a few of your best options.

•**Las Vegas Crypt Keepers:** Definitely the hard rock band. The Crypt Keepers are a very fast-paced, hard-edged group. Songs range from more traditional metal influences to catchier, almost funk songs. The group is an all male four-piece, relying on heavy bass lines and powerful, grinding lead vocals. Look for the Crypt Keepers in the near future, opening up for the Headstones on March 27.

•**The Buicks:** A far cry from the Crypt Keepers, this Edmonton-Calgary band is one of the closest things we have to Brit pop. All four members sing, creating great harmonies which blend in well with the

guitar-driven songs. Material ranges from slower, almost eerie songs to upbeat pop rock tunes. The Buicks currently have a CD out entitled *Passage*, which can be found anywhere in Edmonton.

•**Mad Bomber Society:** These seven sharply dressed individuals pump out some of the best ska Edmonton has seen in quite a while. You can sense the two-tone influence in the music, with blasting horn solos and a strong use of backing organs. Once a set starts, you are sure to get moving to the fast tempo and swinging instrumentals.

•**Welcome:** Welcome is very user-friendly rock, as the name might suggest. This five-piece combines the use of organs to fill out the sound, and to give a differ-

ent feel to the music. Enhancing their highly danceable music are killer guitar solos, and quick, melodic vocals.

•**Mollys Reach:**

If you haven't heard of these boys yet, perhaps you had better get out of the house at least once a year. Mollys Reach are straight-forward pop rock, combining soaring harmonies with upbeat music. The songs are irresistibly catchy, and you soon find your foot tapping along with these veter-

ans. Mollys Reach currently have a CD out entitled *Hi-Fi and Stereo*.

•**Pal Joey:** Pal Joey is fairly simple rock-'n-roll, with a slight country twang. The result is a very smooth, comfortable sound. This three-piece is also a longtime veteran of the Edmonton scene. It shows through in their comfortable stage pres-

ence and well-written songs. You can expect a second album and more shows in the near future.

•**Mike Plume Band:** Mike Plume and his band can be caught regularly on CMT, showcasing their brand of country-rock. Plume has performed on CBC with Great Big Sea, and has two albums and several videos under his belt. The band is an interesting sight to see, with Plume's casual stage presence contrasting with the frantic lead guitar played by Dave Klym. Their most recent album is entitled *Song and Dance, Man...* The Mike Plume Band find themselves touring constantly.

While this isn't exactly the most comprehensive list of Edmonton bands, it certainly is a start. I encourage everyone to check out these, or any other local group, either by going to a show, or picking up one of the various albums and compilations out there. There's a world of great music at your fingertips, with groups representing all genres of music. All you have to do is listen: you certainly won't be disappointed.



Margot Thornton

Pal Joey and Mollys Reach.

SPORTS

Sports Editor: Brandice Shostak 492-5068

HEARTBREAK FOR BRONZED BEARS



The Golden Bears worked their way to a bronze medal at the Nationals in Calgary.

Jennifer Park

by Denise Fernandes

CALGARY - They did not get what they came for, but they did get something totally unexpected: a look at the future.

The University of Alberta Golden Bears volleyball team went to the national championships with gold on their minds. They came home with the bronze medal, but the story of the Nationals was the exceptional performance of the young players: Blair Miller, Nathan Bennett, and rookie setter Peter Findlay.

Miller had 24 kills in the bronze medal game; Bennett and Findlay had 15 digs and three solo blocks each. Bennett also had 2 service aces.

The win was special for Findlay since it is his first ever medal at the CIAUs. He now looks forward to bringing a title back to Alberta next year.

"It was different [playing in the bronze than in the semis] because yesterday we were still playing for the gold. Next year we've got a lot

of the guys back and a lot of the young guys are stepping up now," he said.

Graduating Golden Bear and co-captain Clint Millard had a few words to share.

"We know that anybody on our bench can play. We know that our bench is going to be playing next year, over the years guys have come off the bench and won games for us. It's a really good team and they're only going to get better ... if you haven't been around this year, come out next year watching the young guys: they're going to be around for a long time."

Millard also thanked the fans who have supported the team throughout his playing career at the University.

Golden Bear Trevor Jones thought the young players were the story of the match.

"It was a total team effort today. It was just six guys working together on the court. When some guys were down we had good, reliable players come in and that's

"We know that anybody on our bench can play."

—Golden Bear Clint Millard

what it took for us to win," he said.

The Bears got through their quarter final match quite easily, beating the QSSF champion Laval Rouge et Or in four games (15-9, 13-15, 15-7, and 15-10). Derek Nicoll of Alberta and Eric Lebreton of Laval were named the players-of-the-match for their respective teams.

Nicoll put in an exhilarating performance for the Bears, coming off the bench with 12 kills and 7 digs to lead the Bears into the semi-finals against the University of Winnipeg Wesman. He also had one of the four service aces for Alberta.

Nicoll was a force for the Bears

throughout the entire tournament. He was rewarded when he and fellow Bear Murray Grapentine were named as tournament All-Stars.

Grapentine was also named a First Team All-Canadian at the awards banquet held the day before the Nationals began.

"It was a little bit of a surprise. I didn't think I would get that honour, but without all the teammates around me it wouldn't have been possible. I've had a lot of support on my team all year and it was nice to be recognized," Grapentine said.

"We knew they were going to play tough so we just had to be patient and just play our game. It's been my job since I came here last year [to come off the bench]. When things are at a stalemate I get put in and try to turn things around," Nicoll said of the match against Laval.

The first semi-final pitted the sixth ranked University of Toronto Varsity Blues against the University of Saskatchewan Huskies. The Toronto-Saskatchewan semi-final

was over in three sets with the much favoured Huskies taking the easy win. The scores, 15-11, 15-11, and 15-6, put Saskatchewan into the gold medal game. Saskatchewan's Aaron Canfield and Toronto's Jeff Chung were the players of the game.

The Wesmen came into the tournament ranked number one and the Bears knew they would be in tough against the most successful team in men's university volleyball. The Wesmen have eight national titles, and have also been the CIAU bronze medalists for the last two years. This semi-final went to a thrilling rally point game with the Wesmen eventually coming out on top.

In the rally point match, the Bears lost by only two points. Two of the other sets went to extra points, both in favour of the Bears. The final scores were 17-16, 11-15, 17-16, 13-15, and 13-15. Once again, Derek Nicoll came off the bench in

Continued page 16

Around Athletics...

"So, are you going to take me home?"

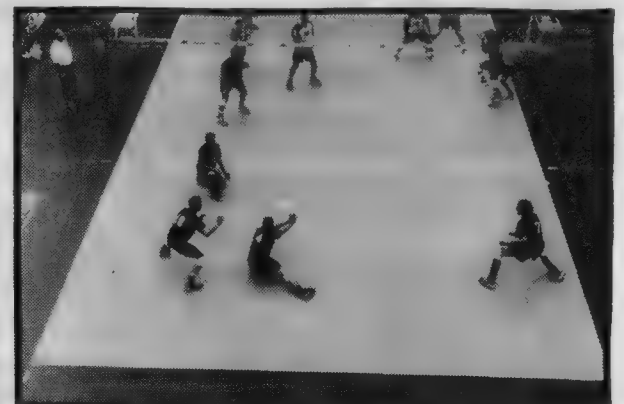
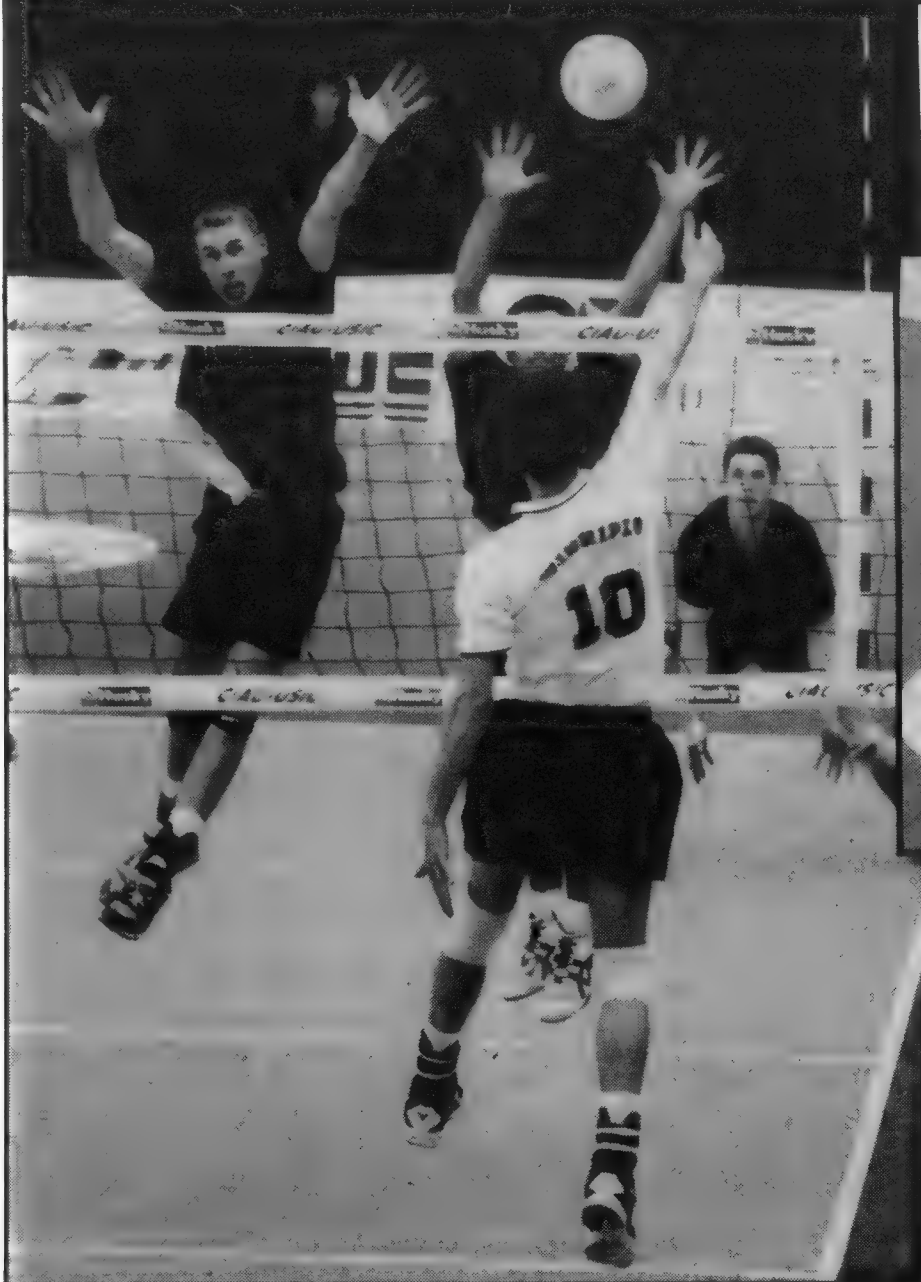
—Various drunk guys

- p. 15 The tournament in pictures
- p. 16 Pandas basketball team out of playoffs
- p. 16 Bears basketball still alive
- p. 17 Tales from Calgary



IN PICTURES

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Labatt

Pandas basketball team eliminated

by Laura Matheson

We interrupt this sports section to bring you a late breaking story: the Pandas basketball team took on the University of Calgary Dinos in a best of three series this past weekend and ... they lost.

On Friday night, in the first game of the conference semi-final against the Dinos, the Pandas' prospects looked promising. They came out of the night's match with a 16-point lead. The final score was 83-67 and the Pandas felt as though they had a sure thing coming.

The tables turned on Saturday, when the Pandas lost to the Dinos with a score of 70-67. Pandas forward Jackie Simon commented that the Calgary team "came out on fire." She added that while the Pandas "had confidence going into Saturday's game," the Dinos were in fine form. This amazingly close game was followed by another squeaker on Sunday afternoon, where the Dinos won with a score of 72-69.

Coach Trix Baker commented that it was "really hard to lose two [games] after winning one."

These three games on home court mark the last games of the year for the Pandas, and for some players, their last games ever with the U of A.

Baker said that she "felt [the Pandas] played really well."

We didn't lose "through a lack of effort," agreed Simon. She added, "We didn't play badly, but they played awesome."

"The Dinos [were] in a backs-against-the-wall situation," Baker declared. Simon concurred, noting that Calgary "was one up on us."

The Pandas didn't just roll over and play dead. As Simon remarked, "[the Pandas] played with a lot of heart." She also commented that the U of A "ended the games with heads held high."

Still, Simon admitted that "it sucks being on the losing side."

This has been a tremendous season for the Pandas basketball team. While it didn't turn out exactly as planned, it was still a thriller for both players and fans.

The truly unfortunate part of this scenario is that, as Simon noted, "[the U of A] will have to wait seven or eight months to avenge the loss."

The Gateway sports section would like to congratulate the Pandas basketball team on a wonderful season and wish them luck in the 1998/99 season.

And now, back to our stories. Better luck to the rest of the U of A's teams.

GOLDEN BEARS STAYIN' ALIVE

by Brandice Shostak

They're like the Bee Gees: they just refuse to die.

But, in the case of the Golden Bears basketball team, this is a good thing.

The University of Alberta Golden Bears basketball team survived the first round of Canada West playoffs this weekend, as they escaped from Lethbridge with two wins in three games.

Although the team went into Lethbridge with confidence, the wins were somewhat unexpected. Alberta has had difficulty with the Pronghorns this season, and the U of L gym is considered one of the toughest places to win.

The Bears took the first game of the series 93-89 on Friday night.

"It was tight right down to the wire. It's crunch time now, it was down to who wanted it more, and we wanted it. Our two teams are pretty evenly matched, we just executed a little bit better," said Golden Bear guard Max Darrah.

Saturday night saw another close game, with Lethbridge coming out on top 76-71.

Sunday's game was the big one. For one of the teams, it would be the last game of the season. Again, it was a tight game, with no

clear leader established until the buzzer sounded.

The Golden Bears wanted the win badly, and they got it, topping the Pronghorns 86-80.

"By that time we had played each other six times this season: there were no secrets," said Darrah.

Darrah credited the senior players with keeping the team motivated throughout the weekend.

"Jeff Collier, Mark Humphrey and Darren Semeniuk all stepped up and led by example. Jeff showed us his championship ring in the huddle on Friday and got us fired up. That really focused us. I can't say enough about those guys, they really led," said Darrah.

On the court, the team was led by the forwards on the inside, and by the shooting of Max Darrah and Mark Filteau on the perimeter.

These wins come at the perfect time for the Golden Bears. After surviving the first round, the Bears will go on to play the University of Victoria Vikes in Victoria this weekend. With Victoria's strong inside game and reputation as a tough team, the Bears have picked the right time to peak.

Bronzed Bears, continued from page 14

the first set and was uplifting for the Bears with 15 kills.

The disappointment on the faces of the Bears needed no explanations. Everyone from fifth year veterans Derek Nicoll, Dan Harding, and Clint Millard; to seasoned players like Adrian Fairey, Murray Grapentine, and Scott Emslie, to the inexperienced Blair Miller, Nathan Bennett, and Peter Findlay was heartbroken. Gold was their goal and they fell short, and nothing, not even the bronze medal, would make things feel right.

Dan Harding, who now has a medal of every colour at the Nationals, said that the disappointment would always be there.

"I thought we were going to win the whole time so I wasn't really that concerned. The semi-final game was so close. The gold medal game is always the match that you want to be in. We were only two points away," he said.

Setter Adrian Fairey agreed. "We came here for gold and we knew we could have won. We were one ball away from it last night. We played well enough but we gave them a lot of points in the beginning of the rally point and we couldn't afford to. It was probably characteristic of our whole season," he said.

Heath McLeod (Winnipeg) and Murray Grapentine were chosen as the players-of-the-match. Grapentine had the most kills (19) and digs (21) for Alberta. McLeod, who was also a First Team All-Canadian, had 35 kills and 18 digs.

After coming into the first set of the bronze medal game looking somewhat uninterested, the Bears picked up their play and won the next three sets.

Dan Harding and Toronto's Mike Slean were selected as players of the match. Harding had 14 kills and seven digs for Alberta in his last ever CIAU match. Slean had 13 kills and digs. Murray Grapentine was the Bears' statistical leader with 25 kills and 12

digs.

There were mixed emotions from the Bears. They were happy about winning the bronze, but many of the players were still hurting from their semi-final loss.

"I'm happy that we won the bronze, [but] still a little disappointed from last night," said Miller.

Nathan Bennett said that the win felt good but it was still disappointing. It was redemption for the Canada Games.

"[At] the last Canada Games it was a little disappointing to go out and not win your last match. So this time it was a little bit of redemption. We wanted to get a medal. It was the wrong colour but a medal's a medal. You always want to win your last match," he said.

Scott Emslie felt that the bronze made them feel somewhat better, but he was still feeling some of the pain from the semi-final loss.

"It's kind of mixed emotions, especially after last night. It was a five-game match

and it could have gone either way. For a lot of players it was their last match and they wanted to go out with a title," he said.

The gold medal game pitted Saskatchewan against Winnipeg. It was expected to be a tough, exciting match but the Wesmen took the match in three sets. The final scores were 15-11, 15-11, and 15-12. Heath McLeod of Winnipeg was named tournament MVP. He felt that the Alberta game was the turning point for his team, and after that, he and his teammates felt they were unbeatable.

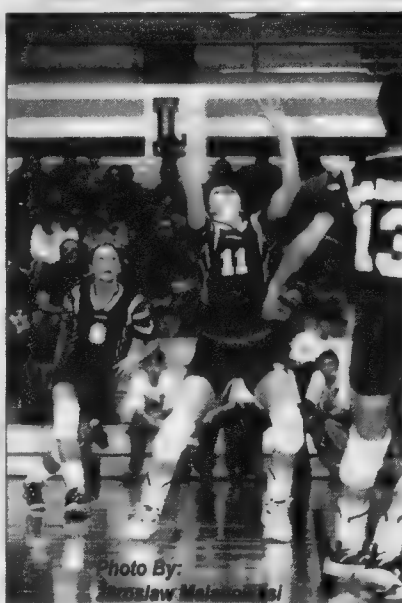
"We knew the final would take care of itself. We like to go back and forth with the U of A on the court. I thought yesterday was the match. If we got by Alberta we knew there was nothing stopping us. That's been the monkey on our back for the last two years, Alberta jumping on our backs and stopping us," he said.

The Bears gave it all they had and made the 1998 CIAU National championships memorable. The future looks bright and that can only mean one thing: national titles.

Fu-ton.

Thanks to Lucy and D for being so helpful last week and taking care of sickly olme. I hope you had fun. Hello to Hippy, Pit, Nuge, and all the rest. To the guy who wandered into our hotel room and promptly passed out on my bed: what pretty red eyes you have.

BUSTED.



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TALES FROM CALGARY

A DIFFERENT LOOK AT THE MEN'S CIAU VOLLEYBALL TOURNAMENT

HE AIN'T HEAVY

There is something strange going on at the University of Toronto. The Varsity Blues volleyball team had two sets of brothers on the court this year: Jeff and Jason Chung, and Peter and Andy Esteves all wore the blue for the U of T this year.

This is the second year the Esteves brothers have played together for the Blues. Peter (6'1"), the elder brother, just finished his fifth and final year of volleyball, while his younger brother Andy (6'7") just wrapped up his second season at the U of T. The brothers say they have always been competitive, both with each other and other athletes.

"We used to fight a lot, but we'd still be friends," said Peter.

"I got stitches in four different places ... I got punched out a lot," added Andy.

Like typical siblings, 21 year-old Andy followed 23 year-old Peter into volleyball. "In elementary school there was a kindergarten teacher who coached our volleyball team and he made it out to be the best sport ever. My brother started playing and at that age, I would do anything my brother would do. I started playing because he started playing ... I just followed my brother around a lot. He gets sick of it, that's why we fight a lot, because I follow him around a lot," said Andy.

"Me and Andy have learned to deal with each other. Because we're brothers we're able to push each other more ... we don't really get sick of each other much. [We're] indifferent to each other once in a while," said Peter.

Despite some of the scraps, the brothers are really close, with a deep mutual respect. Peter jumped at the opportunity to describe his baby brother.

"Extremely competitive, somewhat arrogant, somewhat humble at times, very bitter for a young guy. No reason to be bitter, mind you: it's all attitude. Andy's an inspired person: he has his own way of thinking, his own way of playing. But he's always a team player, and he's got a lot of talent ... He's my brother; what can I say?" Peter said, while Andy silently nodded in agreement.

Andy's turn to describe Peter. "Very in-

tense. He's a good leader, he definitely likes to push people to get the best out of them to the point that sometimes people get upset. He's very, very, very competitive, hates to lose, that's what he hates the most. But he likes to see other people do well. He's a very good learner," he said.

Peter and Andy credit their parents with being supportive throughout their playing careers.

"They've been there in spirit. They're very busy, very hardworking people," said Andy.

"I got stitches in four different places ... I got punched out a lot."

—Andy Esteves, on his relationship with his teammate/brother, Peter

Peter is currently finishing off his physical education degree, and plans to play volleyball in Portugal next year, the homeland of his parents. Andy is currently in his second year of criminology and will be around CIAU volleyball for a few years to come. Asked if either of them had anything to add, Peter responded "I'm the guy with the personality and the looks, and Andy's got the height."

"I got better hair, for sure," Andy retorted.

Jason Chung has some big shoes to fill if he wants to follow his older brother Jeff. Jason, a 19 year-old rookie with the Varsity Blues, is hoping to live up to the standards set by his brother, 24 year-old Jeff.

Jeff has garnered numerous awards for his excellent play as a setter for the Blues for the last five years. Jeff (6'1") and Jason (5'10") had a lot of influence from their parents, particularly their father, in their choice to play volleyball.

"Our parents influenced us a lot. He

coached us when we were kids, and then in high school. It was difficult," said Jason.

Jason chose to play volleyball because of the influence of both his brother and father. Self-described competitive by nature, Jeff doesn't think that there has ever been any real rivalry between the two of them. Asked to describe his brother's personality, Jeff had some words of praise for his younger sibling.

"He's a very nice guy, intelligent, shy and stubborn as hell. He's very giving, very caring, lazy, sometimes irresponsible ... AND HE'S A GEEK!" said Jeff.

Jason had a few things to say about his big brother, as well.

"He's very strong-minded, very competitive, hot tempered, aggressive. He knows how to have a good time. Jeff's very responsible, very organized, knows how to look out for other people," said Jason.

With a four and a half year age gap, the brothers have not played together much before coming to the U of T, just a bit of time with clubs.

Jeff admits to being harder on Jason than on the rest of his teammates.

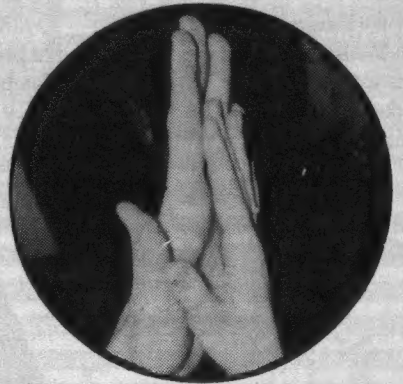
"I have a very competitive nature ... I guess I demand a lot from Jay, more because of the fact that he's my brother," he said.

Jason, however, doesn't mind taking criticism from Jeff.

"I use that motivation, I need that motivation. When Jeff yells at someone in practice, he yells at them all the same. Jeff's pretty hot-tempered, so either way, he's going to yell at somebody. If it's me, it's me," said Jason.

The national tournament was the last time the brothers will play together at the CIAU level, as Jeff has now used the last of his eligibility and holds a degree in physical and health education. Jason will be around the U of T for a while, hoping to build his own reputation as a left side player.

For both sets of brothers, there have been tough times playing on the same court, but all the guys maintain that it was worth it to play on a team with his brother.



These guys are big. Really big. Take a look at the above photo. The hand on the left belongs to Nico Rowinsky of the University of Toronto Varsity Blues. The one on the right is mine. The shortest player in the tournament stood a mere 5'10" tall, while the largest was 6'8". The majority of players were in the 6'3" to 6'5" range. Where do these people shop for pants?

The Université de Sherbrooke Vert et Or cleaned up at the awards night. Player of the Year Jean-Sébastien Nault, Rookie of the Year Sébastien Ruette, and Coach of the Year Glenn Hoag are all from Sherbrooke. Second team All-Canadian Jean-François Mercier is also a member of the Vert et Or. Despite the trophy haul, Sherbrooke failed to succeed on the court. For the second straight year, the Vert et Or lost an opening round match to a lower ranked opponent.

The University of Alberta was the only team to have more than one player named to the tournament All-Star team. Derek Nicoll and Murray Grapentine were the All-Stars from the Golden Bears. The other All-Stars were Terry Martin (Dalhousie), Ian Taylor (Winnipeg), Chris Ulmer (Saskatchewan), and Jeff Chung (Toronto). Heath McLeod was the tournament MVP.

The Ontario Universities Athletic Association is the only conference to be guaranteed of two berths in the national tournament. No team from Ontario has won the national title since 1968.

Mike Dalziel of the University of British Columbia Thunderbirds won the TSN Award. The award is for excellence in volleyball, academics, and community service. The Thunderbirds had their hopes of a gold destroyed by the Golden Bears in February, when Alberta defeated UBC in playoffs.

Sound bites from the weekend:

"The cheque is for educational expenses and buying beer for his buddies."

—TSN's David Amber, on the cash awarded to Mike Dalziel

"I would like to thank my coach's wife."

—Jean-Sébastien Nault, in his acceptance speech for the Player of the Year award



Brock Pavier of Saskatchewan, after claiming the silver.

Stories by Brandice Shostak, photos by Jennifer Park

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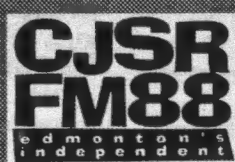
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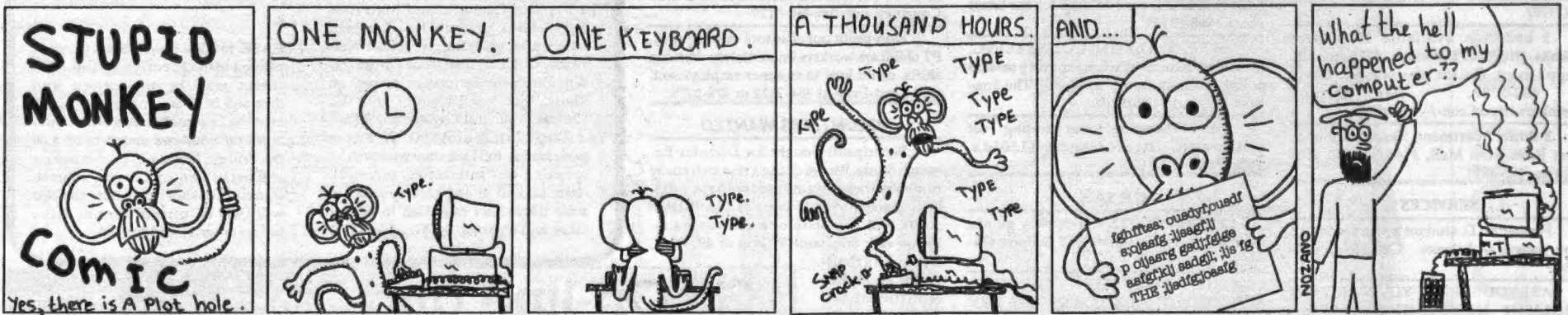
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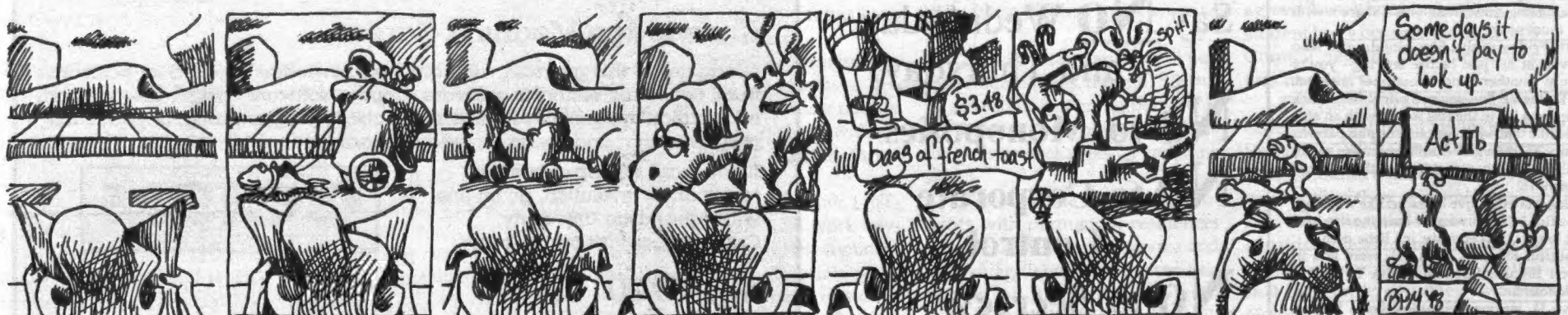
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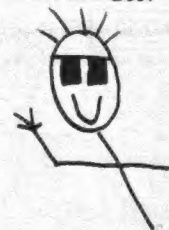
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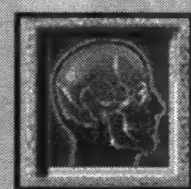
To the girl who shared a smile with me outside Business on Thur. 26th at 12:30. Care to share another? -Allsmiles
Dean, ENG 101 & Karen's class, You've got an amazing smile, wish you'd share it with me more often.
Ratt, Friday night: Shy blonde girl who waved at me just before leaving- you're lovely. Another dance sometime? Irish lad H. Taylor VP Ex- you're a bitch! Good luck keeping a job in the real world with an attitude like that. -former campus pub patrons
To my K-Town girl: A million smiles so far, millions yet to come! You're the bestest! Happy 15!
Anita, May our love blossom like a spring-time flower, burn warmer than the sun, and last longer than eternity. Ich liebe dich
Beautiful Blonde - ECON 101: were you in PSYCH 104 mwr last sem.? With Twilley? -Goldsoundz
Steve D, my medsci honey. From behind those engineering textbooks, I see your sexy smile. ROCK ME BABY!! G-Woman
Bonnie, it's almost been a year and I just wanted to tell you that you have made me sooo happy. Love, Clyde
Zoo 250- Lole, caught ya looking?! Don't be so shy! Shy girl
To the World: Your obstacles, challenges + tests of character have been pissing me off for months. Fuck off & leave me alone. A&W King
Friday, Fas bathroom. Girl in flower dress & panties. Do I know you or were you trying to pick me up? Girl in Apron

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3	5	3	5	2	
	12	10	12	7	9
24	26	17	19		
		24	26		
		31			